



RAINMAKERS' SCRAPBOOK
VOLUME 24 2007-2010

Volume 24

The

Rainmakers'

Scrapbook

From

November

2007

To

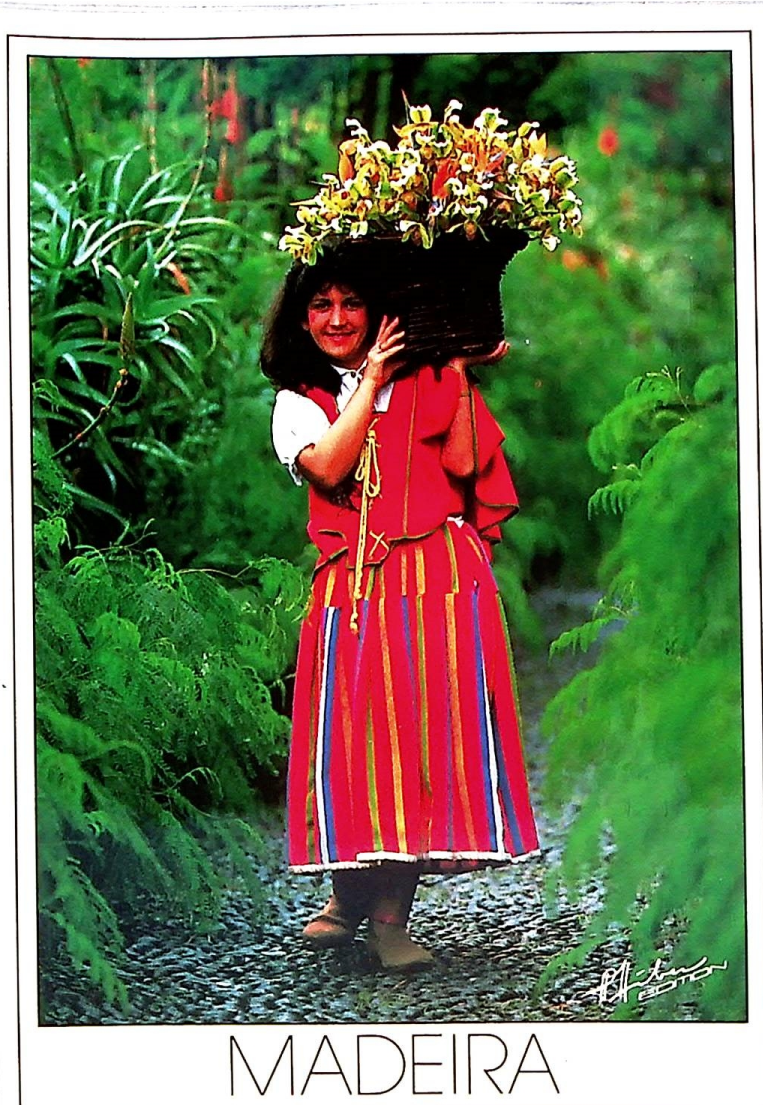
November

2010.

(There seems to be a 3 year gap
when Betty got in.)

December 8th 2007

Till and Peter are in Madeira ,



Here they saw thousands of wonderful flowers
and watched processions of people in costume.

Rainmakers' Christmas Party
December 14th, 2007

Bannielou Lamboul
Hoi Harmonica
Steiregger
Lublin Polka
Sharm A Sheix
Zabalajela Dunina Galovka
Reiach Dudaim
Castro Almaine
Lludo Mlado
Kreuz Koenig
Idam ne Idam
Shir Ha'Chatuna
Födelsdagvals
Bou Nashir le'Eretz Yafa
Pirinska Pesen
Maya
Joc Aromân
Jota Mallorquina
Reiach Tapuach
Pravo Trakijsko Horo
Renningen
Syen Tu
Vrapcheto

Rainmakers' Christmas Party.

December 14th 2007

Our usual party at St. Michael's was held last night. We danced our favourite dances to the playing of Martin Butler and ate delicious refreshments in the interval.

As club members had decided not to send each other Christmas cards this year a competition was held for the funniest card sent to the whole club. The winner was the penguin card from Mark and Patti.

To All at
Rainmakers

Merry Christmas
and a
Happy New Year

Love from
Mark & Patti

**WE ARE
MACMILLAN.
CANCER SUPPORT**

Macmillan Cancer Support
www.macmillan.org.uk
Registered Charity no. 261017

SAMARITANS

Samaritans
www.samaritans.org
Registered Charity no. 219432



Guide Dogs

Guide Dogs for the Blind Association
www.guidedogs.org.uk
Registered Charity no. 209617

Whizz-Kidz

move a life forward

Whizz-Kidz
www.whizz-kidz.org.uk
Registered Charity no. 802872



Multiple Sclerosis Trust
www.mstrust.org.uk
Registered Charity no. 1088353

Rainmakers International Folk Dance Group

Minutes of the AGM held at 8.08pm on 30 November 2007 at Red Gables, Benslow Path, Hitchin.

1	<p>Welcome</p> <p>Roger welcomed those attending, declared that a quorum was present, and thanked Jill and Peter for letting us hold the AGM in their house.</p> <p>Roger hoped that everybody received their AGM papers and apologised for their lateness.</p>	
2	<p>Attendance and apologies</p> <p>Those present (17 members) recorded their names on a sheet circulated for the purpose. Apologies had been received from Alan, Henry & Betty, Barry & Helen.</p>	
3	<p>Minutes and matters arising from the AGM 1 December 2006</p>	
3.1	<p><i>Accuracy</i></p> <p>No corrections were thought necessary and were accepted unanimously, although Isabel commented on the smallness of the text, and Roger promised not to reduce the text next time.</p>	Roger
3.2	<p><i>Matters arising</i></p> <p><i>Min 3.2 – Recruitment and publicity.</i> Roger explained that the committee was too small, and had been too busy in their private life, to spend any time on this issue</p> <p><i>Min 5 – Donation of interest received.</i></p> <p><i>Min 9 c) – Donation of fee from Unicorn Ceilidh.</i> These were deferred to the Treasurers report</p> <p><i>Min 8 – Working with fewer committee members.</i> This deferred to Agenda item 5</p> <p><i>Min 9a) – Christmas cards.</i> There was general agreement to repeat this exercise this year, and a suggestion for the most unusual card to be recognised. The money from last year is shown in the Accounts</p> <p>There were no other matters arising.</p>	
4	<p>Chairman's report</p>	
4.1	<p>General</p> <p>Roger thanked the many people who had helped the club over the year: Jill and other M/Cs (including Alan, Maria, , Graham, Belinda), all the Committee (Maria, and Richard as Treasurer), and everybody who helps set up and clear away (including Mark, Graham, Dick etc).</p>	
4.2	<p>Report on year</p> <p>Betty had written a report on the year's activities, but was unfortunately not well enough to come, so it was read by Isabel. A copy of this report is available, and it was received with acclamation. Roger sent thanks to Betty for her informative and entertaining report, which reminded members of the many happy times there had been over the last year.</p>	
5	<p>Future of the Club</p> <p>Roger gave a statement that the club needs a committee – without a committee the club cannot function. This year there had been no "Committee Meeting", just discussions as necessary on a Friday evening. One reason for this is that in article 5i of the Constitution it states that the quorum for a committee shall be four, one of whom shall be an officer. It might be prudent to change the wording of this at a future AGM (or EGM) as in our current circumstances this is unachievable.</p> <p>With the smaller committee, no-one has got round to arranging a Saturday Workshop yet.</p>	
6	<p>Treasurer's report</p> <p>Richard apologised for missing a few items – partially due to the fact that there had been no committee meetings where these items would have been raised. These items were the donation of the fee from the Unicorn Ceilidh (£50) and the interest on the Quiz night money (which Richard and Roger had estimated as £4). On the Accounts as sent out, these would be added to Note 6, and hence to the "Donations not made" entry on the balance sheet, bringing the Working Capital down to £903.32, a surplus of expenditure over income of £38.28 over the year.</p> <p>Richard asked the club whether to make this change, or to fully incorporate all of the money in Note 6 into the accounts even though the money would not be paid until the current year.</p>	

	<p>The club agreed that the fully incorporated method will give more transparency, and make it easier for next year. Richard agreed to reformulate the accounts and get Bill Thorne to recheck them. The meeting agreed that the Treasurer and the Chairman could check the new accounts on behalf of the club, and when finished they would be displayed on the notice board at the club</p> <p>Mark commented on the £1 excess in expenditure over income on the T-shirts. Peter explained that when setting the prices for members to pay it had been rounded to the nearest 50p, and that £1 was a very small difference.</p> <p>Mark commented on the Hire of Hall being less than the previous year. This was thought to be mostly due to fewer meetings, and is only 7 hours difference (at £9 per hour)</p>	Committee																		
7	<p>Subscriptions Richard and Roger reported that they recommended that both annual and weekly subscriptions should remain unchanged. This was accepted by the meeting. It was commented that the Staplers' weekly subscription is £2, and Roundabouts' is £1.50</p>																			
8	<p>Appointment of Independent Examiner Richard proposed, and Roger seconded, that Bill Thorne was appointed for a further year, and this was approved unanimously. If Bill was unable to serve, Richard proposed to approach Maisie Arnold, a course of action approved by the meeting. Thanks were recorded to Bill Thorne for examining the accounts.</p>																			
9	<p>Election of new Committee Roger said that, constitutionally, the club was required to have a committee, but the committee need meet very infrequently. Practically, the two essential functions were overall coordination (chairman role) and control of the money (treasurer role). Tasks could be delegated to non-committee members. Routine running of the club was not a big task, and there would obviously be fewer special events if no-one was willing to organise them</p> <p>The following nominations were made (before and during the meeting): -</p> <table border="0"> <tr> <td>Chairman</td> <td>Roger</td> <td>Proposed</td> <td>Jill</td> <td>Seconded</td> <td>Dick</td> </tr> <tr> <td>Treasurer</td> <td>Richard</td> <td>Proposed</td> <td>Peter</td> <td>Seconded</td> <td>Isabel</td> </tr> <tr> <td>Committee</td> <td>Maria</td> <td>Proposed</td> <td>Peter</td> <td>Seconded</td> <td>Richard</td> </tr> </table> <p>Roger invited further nominations, but none was forthcoming.</p> <p>These nominations were unanimously elected on-bloc.</p>	Chairman	Roger	Proposed	Jill	Seconded	Dick	Treasurer	Richard	Proposed	Peter	Seconded	Isabel	Committee	Maria	Proposed	Peter	Seconded	Richard	
Chairman	Roger	Proposed	Jill	Seconded	Dick															
Treasurer	Richard	Proposed	Peter	Seconded	Isabel															
Committee	Maria	Proposed	Peter	Seconded	Richard															
10	<p>Any other business a) <i>Day Course</i>. Note that some of this discussion came up under item 9, but has been moved here for clarity. Jill pointed out that there has been a change in rules on SIFD payment for teachers – they do not need to be SIFD approved “Teacher List”, but in any case all requests that SIFD payment will be available should be made at least two months in advance – the details are spelt out in the December 2007 issue of SIFD News. There was a brief discussion as to whether the club would be prepared to use a teacher for which we could not get SIFD funding – the answer was mostly positive. When asked whether they would be in favour of a Saturday Workshop, 14 members were for the idea with 3 abstentions. There was a discussion about dates and teachers – it is too late to arrange one for our normal time of March, so May and September were suggested as possible times. One possibility mentioned is that one of the teachers coming over for Eastbourne might still be around the next weekend. It was also pointed out that there is a Summer School in the coming year, and a day-course based partly around revision of these new dances would be feasible Another option was for a Friday Evening visit from a teacher which would require less arranging. Roger asked if anybody would be prepared to take the lead in arranging any of this – it was suggested that Alan could be approached to see if he is willing</p>																			
10	<p>Closure There being no other business, Roger closed the meeting at 9.16 pm.</p>																			

Rainmakers' 31st Anniversary Dance
Friday, 19th October, 2007
Music by *Cloudburst*

Branle Maitre de la Maison

Hoi Harmonica

Bourree de la Brande d'Ardentes

Steiregger

Zabaljela Dunina Galovka

Idam ne Idam

Jesusita en Chihuahua (if not Jota Tapatia)

Hachinanit

Boanupstekker

La Bourree Pastourelle

Lludo Mlado

Mazurka di Graziella

Kreuz Koenig

Nikolos

Jota Mallorquina

Maya

Jarabe Tapatia (Mexican Hat)

Renningen

Bou Nashir le'erez yafa

Jota Antiqua

Reiach Tapuach

Le Rond Argenntonais

Gort Met Stroop

Neapolitan Tarantella

Shir al Etz

Rainmakers Calendar (at 26th October 2008)

Rainmakers meet regularly on Fridays at 8 – 10 pm at The Parish Hall, St Michael's Church, Broadway, Letchworth, Herts. All are welcome. Contact phone numbers 01462 457791 and 01438 812766. Special dates and *external activities* likely to be of interest to members are listed.

<i>Saturday 1st November</i>	<i>SIFD Day course – Trefusis Romanian</i>
<i>Sunday 2nd November</i>	<i>SIFD Dance – Kennedy Fiona Howarth</i>
<i>Saturday 8th – 9th November</i>	<i>Armenian Dance Day Lambley Village Hall, Notts</i>
Friday 14 th November	Rainmakers 32 nd Anniversary Dance St Michael's Parish Hall 8:00 – 11:00 PM Bring a plate of food
Friday 28 th November	No meeting at hall – instead AGM at 8:00pm, Red Gables, Benslow Path, Hitchin (Jill and Peter have kindly volunteered to host it)
<i>Sunday 6th December</i>	<i>Staplers Christmas Dance Priory School, Bedford Road, Hitchin 7:30 PM</i>
<i>Sunday 7th December</i>	<i>SIFD Dance – Kennedy Graham Styles</i>
Friday 19 th December	End of term party 8:00 – 11:00pm
Friday 26 st December	No meeting
<i>Tuesday 1st January 2008</i>	<i>Stapler's New Years Day Dance Ickleford Village Hall, 6:30 – 9:30pm Club callers with music from Cloudburst Please bring own drink and food to share</i>
Friday 2 nd January	No meeting
Friday 9 th January	First meeting of term

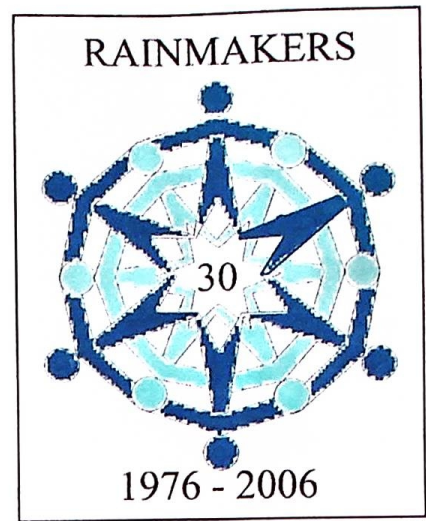
Note: SIFD Dances at Cecil Sharp House – normally first Sunday. SIFD day courses at Cecil Sharp House – normally second Saturday.

See: -

<http://www.rainmakers.org.uk/>
<http://www.sifd.org.uk/>

(Rainmakers)
(SIFD)

SIFD Sunday Dance
March 2nd, 2008
Jill Bransby



Tzadik Katamar
Kuma Echa

● Bourrée de la Brande d'Ardenes
Allemands Marsj

Kleiner Schottish
Der Steiregger

Lludo Mlado
● Lomaško Širto

Jota Tapatia
El Corrido

Joc Aromân
Dans Su Sucitoare

Waterfall Waltz
Black Jack

Nikolos
Rododachtilos Avgi Mou

La Bourrée Pastourelle
Le Rond Argentonais

Ras Dwa

● ~~Possadilla Rosu~~
Syen Tu

Short Display by *Tappalachian* Wendy + Maria .

~~~~~  
Interval Dancing, *Appalachian clogging*, led  
by Wendy Harrup, at 8.25pm

● ~~~~~  
Stepping Out  
Ijs Wals

Dans Clem

Hambo  
Trekarls Polska

Dror Yikrah

Rav Brachot

Jota Antiqua  
Rondon

~~Dar Gorani~~

La Bourrée Tournante des Grandes Poteries

~~Erva Cidera~~

A Gota

Neapolitan Tarantella

~~Ba Pardess~~

Stenka

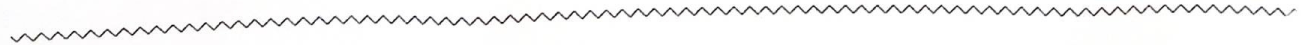
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● KEY

= Easy

= Moderately Easy

= Difficult



**A THANKSGIVING FOR THE LIFE  
OF  
*Roy Spencer Bowtell***

**1st January 1928  
9th April 2008**



**He believed life was for living**

Friday 18th April 2008  
Harwood Park Crematorium Stevenage

**Entrance Music**  
**Good Man of Cambridge**

**Introduction**  
Graham Smith

**Hymn**

**Dear Lord and Father of Mankind**

Dear Lord and Father of mankind,  
Forgive our foolish ways;  
Reclothe us in our rightful mind,  
In purer lives Thy service find,  
In deeper reverence, praise.

In simple trust like theirs who heard,  
Beside the Syrian sea,  
The gracious calling of the Lord,  
Let us, like them, without a word,  
Rise up and follow thee.

O Sabbath rest by Galilee,  
O calm of hills above,  
Where Jesus knelt to share with Thee  
The silence of eternity,  
Interpreted by love!

With that deep hush subduing all  
Our words and works that drown  
The tender whisper of Thy call,  
As noiseless let Thy blessing fall  
As fell Thy manna down.

Drop Thy still dews of quietness,  
Till all our strivings cease;  
Take from our souls the strain and stress,  
And let our ordered lives confess  
The beauty of Thy peace.

Breathe through the heats of our desire  
Thy coolness and Thy balm  
Let sense be dumb, let flesh retire;  
Speak through the earthquake, wind, and fire,  
O still, small voice of calm.

### **Eulogy**

Mark Sadler

### **Poem**

#### **Not, How Did He Die, But How Did He Live?**

Howard Smith

Not, how did he die, but how did he live?  
Not what did he gain, but what did he give?  
These are the units to measure the worth  
Of a man as a man, regardless of birth.  
Not, what was his church, nor what was his creed?  
But had he befriended those really in need?  
Was he ever ready, with word of good cheer,  
To bring back a smile, to banish a tear?  
Not what did the sketch in the newspaper say,  
But how many were sorry when he passed away.

### **Hymn Jerusalem**

And did those feet in ancient time  
Walk upon England's mountains green?  
And was the holy Lamb of God  
On England's pleasant pastures seen?

And did the Countenance Divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark Satanic Mills?

Bring me my Bow of burning gold  
Bring me my Arrows of desire  
Bring me my Spear: O clouds unfold!  
Bring me my chariot of fire

I will not cease from Mental Fight  
Nor shall my Sword sleep in my hand  
Till we have built Jerusalem  
In England's green and pleasant land

### **Prayer Roy Foster**

## Poem

### Miss Me But Let Me Go

Graham Smith

When I come to the end of the road,  
And the sun has set for me,  
I want not tears in a gloom-filled room.  
Why cry for a soul set free?

Miss me a little, but not too much,  
And not with your head bowed low.  
Remember the love that once we shared,  
Miss me but let me go.  
This is a journey we all must take  
And each must take alone.

**Exit music**  
**Cynthia's waltz**





## Roy Bowtell



Roy Bowtell died of liver cancer on April 9<sup>th</sup>, aged 80. Those members, who are even older than I am, will remember Roy dancing in the early SIFD days, especially with the YHA. I first met Roy in May, 1976 when I moved from Cambridge to North Hertfordshire and joined the Staplers English Dance Club in Hitchin. By coincidence, Roy and Renee (his ex-wife) and Gordon and Dalphine Stacey, had also joined the Staplers that May so it was then that we discovered we were all keen International Folk Dancers. We were the founder members of Rainmakers, formed in September 1976.



Roy was a very enthusiastic and skilled dancer who contributed to the Rainmakers in many ways. He served on committees, helped to raise funds with our jumble sales and was always on hand as a loyal member of our club. He took part in so many displays – I looked in my photo albums to find a suitable picture of Roy for this article and in every album, until very recently, there is a picture of Roy dancing his heart out. When we went out on a day of dance, or to a festival, or wherever with Roy, we always had fun.



When Roy was unable to dance any more he dropped out of the dance scene, including English dancing – he was a keen member of the Staplers Club, as well as the Roundabouts in Stevenage. This withdrawal was because he couldn't bear to watch dancing, or

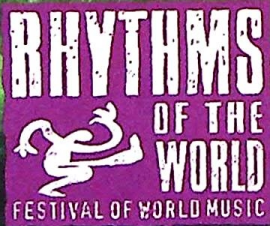


even M.C., as he found it too painful not to be able to join in. I met up with him again recently at a play-reading group and also a singing group. In the latter he was singing his heart out – just as he danced. I will miss him but I will remember the good times – and we did have lots of those. I am thankful for Roy's friendship, fun, and zest for life.

Jill Bransby ('The boss girl' as Roy would say).



**12, 13 JULY '08**  
**THE PRIORY,**  
**TILEHOUSE ST.**  
**HITCHIN**



**ADULT £5 YOUTH £4**

**TICKETS ON SALE AT:**

**HITCHIN: CD HEAVEN,  
EVANS-PUGHE STRINGS OF HITCHIN,  
HITCHIN TOWN CENTRE INITIATIVE,  
MACHINEHEAD MUSIC,  
JOHN MYATT WOODWIND & BRASS,  
THE QUEEN MOTHER THEATRE,  
CLUB 85, ERIC T. MOORE BOOKS**

**LETCHWORTH: DAVID'S MUSIC**

**STEVENAGE: CODA MUSIC**

**SHEFFORD: SOUNDARC STUDIOS**

**AND ONLINE AT:**

**[WWW.CROWDSURGE.COM/ROTW](http://WWW.CROWDSURGE.COM/ROTW)**

**[WWW.ROTW.ORG.UK](http://WWW.ROTW.ORG.UK)**

Henry.

## Rhythms of the World

Sunday 13<sup>th</sup> July at the Arena, The Priory, Hitchin, at 3.45pm.  
Jill and Alan will be leading a join in and demo set for 30mins.

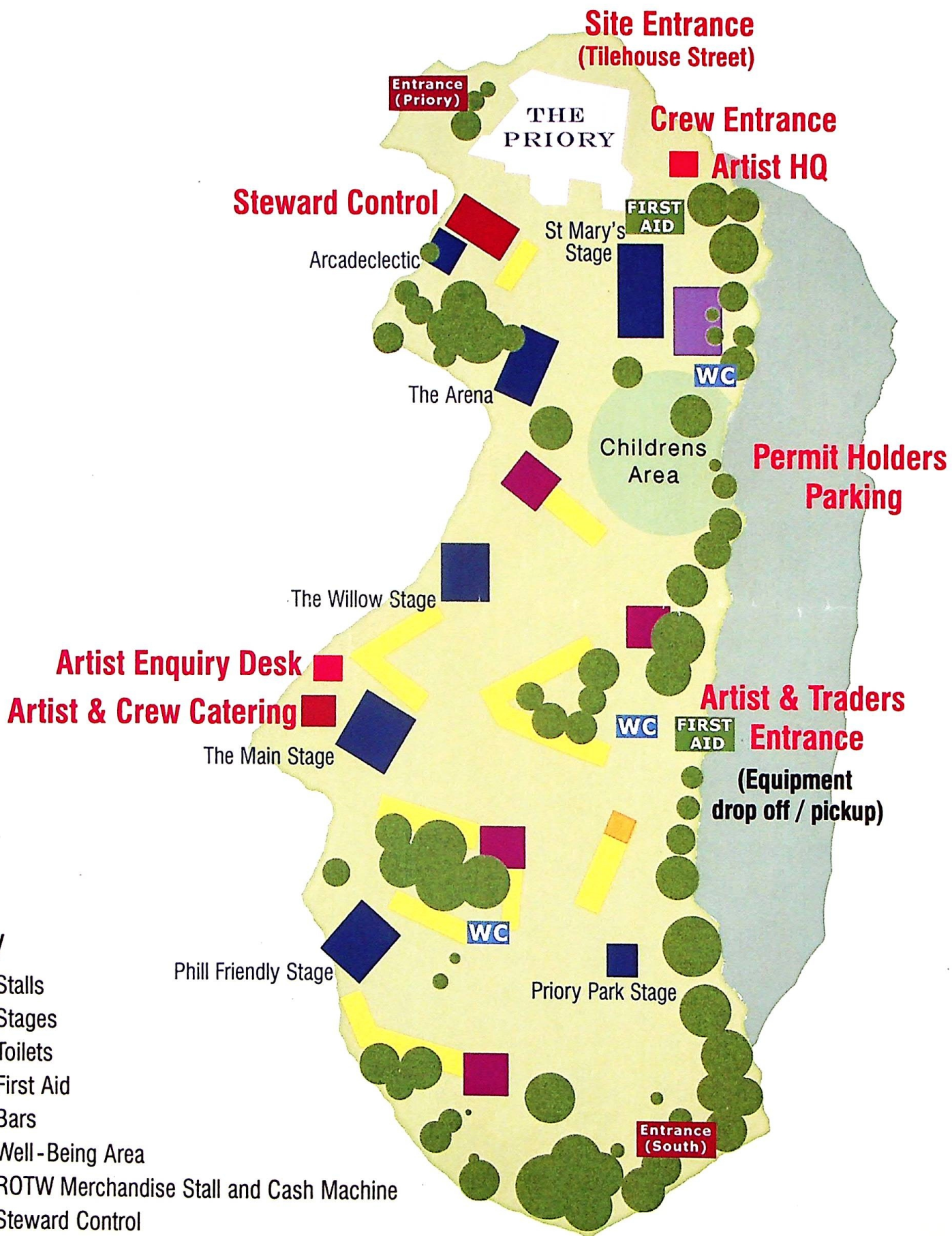
### Possible Join ins

Ve David  
La Bastringue  
Dans Clem  
Macedonska (Alan to lead)  
Basic couple Bourree  
Djatchko Kolo  
Ersko Kolo (Alan)  
Mayim Mayim  
Nigoono Shel Yossi  
Joc Aroman  
Zemer Atik (no partners)  
Simi Yadech  
Musica Nisherat

### Possible demos

Neapolitan Tarentella  
Kreuz Koenig  
Hora Hadera (could become a join in)  
Hava Nagila  
Ox Dans

# ROTW Festival Site Map



RAINMAKERS AT RHYTHMS OF THE WORLD SUNDAY, JULY 13th 2008





BEDFORD  
A600

FISHPONDS ROAD

PETERBOROUGH  
CAMBRIDGE

ASOS  
LETCWORTH  
BALDOCK

HITCHIN

TO THE  
CREW, ARTIST  
AND TRADERS ONLY  
CAMPSITE.

BUTTS CLOSE  
RHYTHMS OF THE  
WORLD  
PUBLIC CAR  
PARK

ONE  
WAY  
SYSTEM

RIVER HIZ

WALSORTH ROAD

HITCHIN  
STATION

LONDON  
KINGS  
CROSS

CREW,  
ARTIST AND  
TRADERS ENTRANCE.

ASOS  
LUTON AND  
M1

FESTIVAL  
SITE

PRIORY  
PARK

ST JOHN ROAD

ST JOHN'S  
COMMUNITY  
CENTRE

A1(M)  
NORTH

FOOT BRIDGE

A602

JUNCTION 8  
SIGNED  
LUTON AIRPORT  
HITCHIN

STEVENAGE

A1(M)  
SOUTH

RHYTHMS OF  
THE WORLD  
PRIORY PARK HITCHIN

LO  
VE to

**RHYTHMS OF THE WORLD - ARTIST LISTING**
**SUNDAY 13 JULY 08**

| MAIN STAGE  |                                           |
|-------------|-------------------------------------------|
| Host        | DANNY CLUSO                               |
| Troubadours | MATT AND OWEN Ltd                         |
| 12:00       | CRANE BROTHERS                            |
| 13:15       | THE DAVID MAPP QUINTET                    |
| 14:15       | ALTER EGO DANCE CO.                       |
| 14:45       | THE SUFI DRUMMERS                         |
| 16:00       | BOLLYWOOD DANCE with FLEXIT DANCE ACADEMY |
| 17:15       | TARIQ KHAN, LEGACY                        |
| 18:30       | TOQUE TAMBOR WITH MONOBLOCO               |
| 19:45       | MASSUKOS                                  |

| PHILL FRIENDLY |                                  |
|----------------|----------------------------------|
| Hosts          | GARETH LLOYD & KELLY BETTS       |
| 12:00          | INSERT HERE                      |
| 12:30          | BLACK DAWN                       |
| 13:00          | ELECTRONICA VERONICA             |
| 13:30          | AARAN GILES                      |
| 14:00          | JACO PLANN AKA PRIMROSE CHAMBERS |
| 14:30          | THE RADARS                       |
| 15:30          | PRESS TO CONTINUE                |
| 16:15          | BRIGANTE                         |
| 17:00          | LAZY HABITS                      |
| 17:45          | ARABADA                          |
| 18:30          | SPIKED                           |
| 19:15          | THE PHETTZ                       |
| 20:15          | LOOK SEE PROOF                   |

| PRIORY PARK |                    |
|-------------|--------------------|
| 12:00       | BLUNT BEATS FAMILY |
| 13:30       | J                  |
| 14:30       | DOUG               |
| 15:30       | BARON STUDIO SOUND |
| 16:30       | MARCUS G HURLEY    |
| 17:30       | HERB               |
| 18:30       | ERBALIST           |
| 19:30       | AGENT M            |

| THE ARENA |                                   |
|-----------|-----------------------------------|
| Host      | LAURENCE COWLEY                   |
| 11:30     | EBONY MAJORETTES                  |
| 12:15     | RICHARDS TRAMPOLINE CLUB          |
| 12:45     | JM JUDO KWAI                      |
| 12:45     | NORTH HERTS AMATEUR BOXING CLUB   |
| 13:15     | HITCHIN BLADES                    |
| 13:45     | ZANSHIN BLACK BELT KARATE ACADEMY |
| 14:15     | BLUE ANGELS MAJORETTES            |
| 14:45     | THE GANG SHOW - I H8 KIDZ         |
| 15:15     | HOWLIN' WOLF                      |
| 15:45     | RAINMAKERS INTERNATIONAL          |
| 16:15     | STAPLERS COUNTRY DANCERS          |
| 16:45     | LETCHWORTH LADIES RFC             |
| 17:15     | ROYSTON TOWN LADIES FOOTBALL      |
| 19:00     | HOWLIN' WOLF                      |
| 19:30     | EBONY MAJORETTES                  |

| ARCADECLECTIC |                                  |
|---------------|----------------------------------|
| Hosts         | CHRIS RIPPLE & JOY CHANCE        |
| 12:00         | FRANCESCA MUSIK                  |
| 12:35         | GRACIOUS DEEDS                   |
| 13:15         | GRAEME LLOYD                     |
| 13:30         | SANDRA LADY SAXOPHONIST          |
| 14:15         | GUZHENG - CHINESE ZITHER         |
| 14:45         | DAVID SQUIRES                    |
| 15:15         | NORTHERN FRISK                   |
| 16:00         | EVE KILLIP                       |
| 16:15         | LINE AND A DOT                   |
| 17:00         | THE FACTION                      |
| 17:45         | MAI PEN RAI                      |
| 18:15         | RICHARD STARK AND ANDREW HUBBARD |
| 19:15         | GRANT MEABY                      |
| 19:30         | EXIT AVENUE (acoustic)           |
| 20:15         | THE MONTGOMERY MUSIC MAKERS      |

| ST MARYS |                          |
|----------|--------------------------|
| Host     | REV MICHAEL RODEN        |
| 12:00    | BUDDHIST MONKS           |
| 12:15    | DONELLIE                 |
| 13:00    | GUZHENG - CHINESE ZITHER |
| 13:45    | THE SINGH BROTHERS       |
| 15:00    | BAMBOO CEDAR OAK         |
| 16:15    | AYLA SCHAFFER            |
| 17:00    | OPERA2GO                 |
| 18:00    | THE RHYTHMS CONVERSATION |
| 19:15    | DIVA DISMANTLED          |
| 20:15    | TBA                      |

| PROCESSION |                              |
|------------|------------------------------|
| 15:00      | EDUN ARA - BLOCO DE CARNAVAL |

| WILLOW STAGE |                              |
|--------------|------------------------------|
| Host         | SIR WALTER J. WALLIS         |
| 12:00        | PETE MCALLEN                 |
| 12:45        | MY FIRST TOOTH               |
| 13:30        | SAM ISAAC                    |
| 14:30        | STANZA                       |
| 15:15        | PATTAKA                      |
| 16:00        | EDUN ARA - BLOCO DE CARNAVAL |
| 16:45        | LIAM JENKINS                 |
| 17:15        | BLOOM                        |
| 18:00        | VICTORIA AND JACOB           |
| 18:45        | BAYOU SECO                   |
| 19:45        | D M S AND THE KRAZE!         |
| 20:30        | ROYSTON JONES                |

| MAIN STAGE |                                    |
|------------|------------------------------------|
| Host       | DANNY CLUSO                        |
| Troubadour | CHRIS PHILLIPS                     |
| 12:00      | THE BROADCAST                      |
| 13:15      | BLUES AGENTS                       |
| 14:15      | WESTMILL - LEAVING OUR LEGACY      |
| 14:30      | ALTEREGO DANCE COMPANY             |
| 14:45      | TABEEYA RAQS SHARQI EGYPTIAN DANCE |
| 15:45      | EN FUEGO                           |
| 17:00      | RAFAEL AND FRIENDS FLAMENCO        |
| 18:30      | MOR KARBASI BAND                   |
| 20:00      | No.1 STATION                       |
| 21:30      | BILLY COBHAM AND ASERE             |

| ARCADELECTIC |                                   |
|--------------|-----------------------------------|
| Hosts        | CHRIS RIPPLE AND JOY CHANCE       |
| 12:00        | RUBBER DUCK                       |
| 12:45        | PETER CONWAY                      |
| 13:30        | MY PET JUNKIE                     |
| 14:15        | PARISIAN SWING                    |
| 15:00        | DAVID SQUIRES                     |
| 15:30        | PETER AMOAH                       |
| 16:15        | THE N.P.W./CHRIS RIPPLE XPERIENCE |
| 16:45        | THE OTTERS - UNPLUGGED            |
| 17:15        | MAI PEN RAI                       |
| 17:30        | LIKA SHARPS                       |
| 18:15        | ALEX HOLMES                       |
| 19:15        | JOY T. CHANCE                     |
| 19:30        | THE POCKET GODS                   |
| 20:15        | THE FLOOR 9 BAND                  |

| THE ARENA |                                   |
|-----------|-----------------------------------|
| Host      | LAURENCE COWLEY                   |
| 11:30     | EBONY MAJORETTES                  |
| 12:15     | RICHARDS TRAMPOLINE CLUB          |
| 12:45     | JM JUDO KWAI                      |
| 12:45     | NORTH HERTS AMATEUR BOXING CLUB   |
| 13:15     | HITCHIN BLADES                    |
| 13:45     | ZANSHIN BLACK BELT KARATE ACADEMY |
| 14:15     | DINKY DANCERS                     |
| 14:45     | TOP HAT STAGE SCHOOL              |
| 15:15     | JANES SCHOOL OF DANCING           |
| 15:45     | TUG OF WAR                        |
| 16:15     | ROSEMARIE'S LINE DANCING          |
| 16:45     | LETCHWORTH LADIES RFC             |
| 17:15     | TUG OF WAR - PULL OFF             |
| 18:15     | STAPLERS COUNTRY DANCERS          |
| 18:45     | THE GANG SHOW                     |
| 20:15     | EBONY MAJORETTES                  |
| 22:15     | PYROPHILIA - FIRE FIRE FIRE       |

| WILLOW STAGE |                     |
|--------------|---------------------|
| Host         | SIR WALTER J WALLIS |
| 12:00        | KELTRIX             |
| 12:45        | THE WHYBIRDS        |
| 13:30        | PAPAPHONE           |
| 14:15        | THE WINTER KINGS    |
| 15:00        | ACARA               |
| 15:45        | SKIES OF UNTIL      |
| 16:15        | ROD THOMAS          |
| 17:15        | GIDEON CONN         |
| 18:15        | KID ID              |
| 19:00        | DECADES             |
| 19:45        | JOSE VANDERS        |
| 20:30        | DAVE HOUSE          |
| 21:15        | THE OCTOBER GAME    |
| 22:15        | HOWLING BELLS       |

| PHILL FRIENDLY |                              |
|----------------|------------------------------|
| Hosts          | GARETH LLOYD & KELLY BETTS   |
| 12:00          | ROSALITA                     |
| 12:45          | SHAPES                       |
| 13:30          | BOOM IN THE DIAMOND INDUSTRY |
| 14:15          | SCREAM! SHOUT! SAY NOTHING   |
| 15:00          | BOSSK                        |
| 15:45          | ROADRUNNER                   |
| 16:30          | FRUITION                     |
| 17:15          | STUART O'CONNOR BAND         |
| 18:00          | GUILDEAN GANG                |
| 18:45          | BLONDE LOUIS                 |
| 19:30          | THE BEAT MARAS               |
| 20:15          | SHIROBONI                    |
| 21:00          | THE DISPLAY TEAM             |
| 22:15          | MY PASSION                   |

| ST MARYS |                                      |
|----------|--------------------------------------|
| Host     | REV MICHAEL RODEN                    |
| 12:00    | BUDDHIST MONKS                       |
| 12:15    | BILL LENNON                          |
| 13:00    | FAMILY GOSPEL CHOIR PROJECT          |
| 14:00    | THE HITCHIN ALLSTAR CHOIR            |
| 15:15    | COVENANT PRAISE CHURCH CHOIR         |
| 16:30    | SUKHI RAYAT'S TABLA RHYTHMS          |
| 17:30    | MUNTJAC Vs STAG COLLECTIVE           |
| 18:45    | MIDNIGHT MOTH                        |
| 20:15    | RHYTHMS OF CONTEMPORARY BRITISH JAZZ |
| 22:00    | SANDRA LADY SAXOPHONIST              |

| PRIORY PARK |                    |
|-------------|--------------------|
| 12:00       | BLUNT BEATS FAMILY |
| 13:30       | MARCUS G HURLEY    |
| 14:30       | MATTY J            |
| 15:30       | DOUG               |
| 16:30       | ADAM WILLIAMS      |
| 17:30       | PROLIFIK           |
| 18:30       | BARON STUDIO SOUND |
| 19:30       | AGENT M            |
| 20:30       | ERBALIST           |
| 21:30       | BLUNT BEATS FAMILY |



## Rainmakers at Rhythms of the World 2008

Sunday 13<sup>th</sup> July at the Arena, The Priory, Hitchin, at 3.45pm – 4.15pm.

Alan will be leading a join in and demo with Roger, Henry, Julie, Sheila. We have 5 spare passes – tell Roger or Alan of any other possible people.

Costume: personal choice – suggest Rainmakers T-shirt or something appropriate, I might wear my Hungarian shirt.

This is a list of **possible** dances, we are not likely to use more than about 6 in total.

### Possible Join ins

- 2 X Macedonska Devojce
- 3 X Zemer Atik (no partners) = Nigun Atik
- 4 X Simi Yadech
- 5 X Joc Aroman
- Oj Svetjot Kalina
- Mayim Mayim

### Couples – possible join-ins

- 6 X Basic couple Bourree

Ve David

La Bastringue

Chotis de la Frontera

### Possible demos

- 1 X Neapolitan Tarentella
- 2 X Hava Nagila (\*1)
- Drjanovska Racenica
- Kreuz Koenig

### Which music

'2' (from Dunav web site)

The new one? Or the old club copy

Bourree Carree de St Chartier  
and/or

Bourree De La Brande D'Ardentes  
(but still doing basic couple Bourree)

LaBastringue.wav (Cloudburst)

'2'

London Bulgarian Choir

(\*1) music '2' is the one which slows right down at the end. Not sure how we will be arranged but anyway the last time through, after walking in (forward) we won't do the last turn & going out again – just put arms up & present.

*I'm away the next week (30/6-6/7) so ask Jill  
(or Roger) if any questions.  
Alan*

CHIPPENHAM  
TAPPALACHIAN AT ST ALBANS

2008 MAY



TAPPALACHIAN AT ST. ALBANS  
CHIPPENHAM JUNE 2008  
FOLK FESTIVAL. MAY.



MARIA

St Albans Festival, June 21 to July 6, 2008

# St Albans folk at the Festival 2008

## Folk at the Festival Weekend, June 27 - 29

**June 27** Concert at Redbourn Village Hall, Zoox  
8.00pm, £8, £5 concessions in advance,  
£10, £7 concessions on door

**June 28** Festival Parade and Day of Dance

### Festival Ceilidh, The Committee Band (caller Nick Walden)

Alban Arena, 7.45pm, £9, £7 under 18

**June 29** Workshops

#### Maltings Arts Theatre:

- 10.00am - 12.00noon: *Playing in sessions with Jan Strapp and Kate Rouse*, £10, £5 concessions
- 10.30am - 12.00pm: *Harp tunes for non-harpists with Steph West*, £10, £5 concessions
- 2.30pm - 4.00pm: *Vocal workshop with Steph West*, £10, £5 concessions

#### Marlborough Road Hall:

- 2.00pm - 4.00pm: *Dance through the ages with Mike Ruff*, £5 or £10 family ticket

#### Session, The Boot

Market Place, 12.00pm, Free

#### Maltings Arts Theatre:

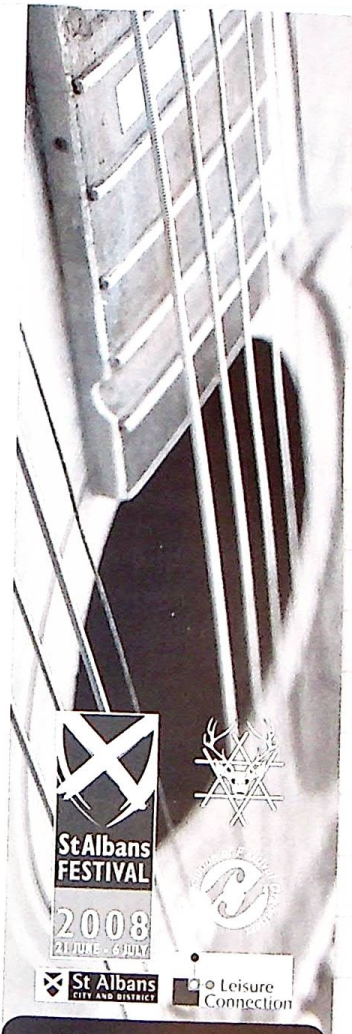
Meet the Artist - Steph West, 4.30 - 5.30pm, £5

### Concert - New Rope String Band

plus New Roots finalist, 7.30pm, £12,  
£10 concessions (under 18 or unwaged)

**July 2** St Michael's Street Folk Evening

Dancing in the street and music in its four pubs  
8.00pm, Free



St Albans  
FESTIVAL

2008  
JUNE - JULY



St Albans Festival, June 21 to July 6, 2008  
**St Albans folk**  
at the Festival 2008

For details  
of these  
and other  
events during  
the festival fortnight:

[info@stalbansfolkmusic.org.uk](mailto:info@stalbansfolkmusic.org.uk)

[www.stalbansfolkmusic.org.uk](http://www.stalbansfolkmusic.org.uk)

Tickets:

01727 844488 / 844222

Enquiries:

01727 833028 / 852111

## End of Term Party, July 18<sup>th</sup>, 2008

Promoroaga  
Hine Ma Tov  
Zabeljela Dunina Galovka  
Maya  
Konyali  
Ijs Wals  
Lo Ahavti Dai  
Branle a Six de la Chatre  
Ten Chi  
Gort Met Stroop  
Joc Aroman  
Re'iach Dudiam  
Jove Malo Mome  
Renningen  
Ta'am Haman  
Maple Leaf Rag  
Betaska Racenica  
Ba Pardess  
Jota Mallorquina  
Bou Nashir le'Eretz Yafa  
Trekars Polska  
Idam Ne Idam  
Shir Al Etz x 2

Stenka

Drausleto

Melhorlen

Syen Tu

Kotatalsi Ordo

# Rainmakers

International Folk Dance Group

32nd

## Anniversary Dance

MC Jill Bransby

Music by

*Cloudburst*

**Friday 14 November, 2008**

The Parish Hall, St Michaels, Broadway,

Letchworth, Herts, SG6 3PQ

8 to 11 pm. £5

*Please bring a plate of food to share*

Contact: 01438 812766

Rainmakers' <sup>3<sup>rd</sup> vol</sup> 31<sup>st</sup> Anniversary Dance  
Friday, 14<sup>th</sup> November, 2008  
Music by *Cloudburst*

Boanupstekker  
Bourree de la Brande d'Ardenes  
Allemans Marsj  
Swedish Schottische  
Pravo Trakijsko Horo (CD)  
Joc Aroman  
Fadinho Tres Tempos  
Possadilla Rosu (CD)  
Shiri Li Kinneret (CD)  
Lludo Mlado  
Kreuz Koenig  
Chotis de la Frontera  
Maya (CD)  
Ras Dwa  
Changerais Tu? (CD)  
Spotzer Achterum  
Ayumar Behar Hamor (CD)  
Avromeanca (CD)  
Renningen  
Bou Nashir le'erez yafa (CD)  
Idam ne Idam  
Jota Antiqua  
Reiach Dudiam (CD)  
Neapolitan Tarantella  
Joc in Patru (CD)  
Vrapchetto (CD)

32nd Anniversary Dance. November 14th 2008







Rainmakers  
International Folk Dance Group

**Annual General Meeting**

**Friday 28<sup>th</sup> November 2008 at 8 pm at Red Gables, Benslow Path, Hitchin**

**Agenda**

1. Welcome and opening remarks
2. Apologies for absence
3. Minutes of last AGM held on 30<sup>th</sup> November 2007
  - a. Accuracy (has been on the club noticeboard, and a simple correction has already been included)
  - b. Matters arising
    - Min 3.1 – Smallness of text
    - Min 6 – Donation of fee from Unicorn Ceilidh (Committee to report)
4. Chairman's remarks, and report on year
5. Future of the Club  
Includes discussion about meeting venue and weekly subscriptions  
(Note that the cost of St. Michael's Parish Hall has just gone up from £9 per hour to £12 per hour, for which one remedy would be to increase weekly subscriptions to £2)
6. Treasurer's report
7. Subscriptions
8. Appointment of Independent Examiner
9. Election of new Committee
10. AOB and general discussion
  - a. Other matters raised by members

**INCOME & EXPENDITURE ACCOUNT for the year ending 31 August 2008**

**EXPENDITURE**

| <u>2006/2007</u> | <u>FRIDAY NIGHTS</u>              |        | <u>2007/2008</u> |
|------------------|-----------------------------------|--------|------------------|
| 765.00           | Hire of Hall                      | 702.00 |                  |
| 8.20             | Squash                            | 11.18  |                  |
| 4.76             | Band presents                     | -      |                  |
| 8.00             | CD's and instructions             | -      |                  |
| 4.00             | Set and Turn a Single             | 5.00   |                  |
| 258.50           | T-shirts                          | -      |                  |
| 38.92            | Alzheimer's Disease Society       | -      |                  |
| -                | Crisis UK                         | 15.50  |                  |
| 20.49            | Flowers, presents and cards       | 20.66  |                  |
| -                | Slipstop                          | 16.52  | 770.86           |
|                  |                                   | -----  |                  |
|                  | <u>EVENTS</u>                     |        |                  |
| 333.61           | Anniversary dance                 | 127.00 |                  |
| 131.23           | Day course                        | -      |                  |
| 40.00            | Garden House Hospice (5)          | 54.00  |                  |
| 132.00           | SIFD Dance                        | -      |                  |
|                  |                                   | -----  | 181.00           |
|                  | <u>ADMINISTRATION</u>             |        |                  |
| -                | SIFD affiliation fee (4)          | -      |                  |
| 38.25            | Insurance (4)                     | 38.25  |                  |
| 5.95             | Postage                           | 3.10   | 44.20            |
|                  |                                   | -----  |                  |
|                  | <u>EQUIPMENT</u>                  |        |                  |
| 19.99            | Inverter                          | -      |                  |
| -                | Repair                            | 36.43  | 36.43            |
|                  |                                   |        |                  |
| -----            |                                   |        | -----            |
| 1788.81          |                                   |        | 1029.64          |
| 87.02            | Excess of income over expenditure |        | -                |
| -----            |                                   |        | -----            |
| 1875.93          |                                   |        | 1029.64          |

**RAINMAKERS INTERNATIONAL FOLK DANCE GROUP**

**INCOME**

| <u>2006/2007</u> | <u>FRIDAY NIGHTS</u>                |        | <u>2007/2008</u> |
|------------------|-------------------------------------|--------|------------------|
| 703.50           | Weekly subscriptions (1)            | 667.50 |                  |
| 257.50           | T-shirts                            | -      |                  |
| 40.00            | Christmas card charity collection   | 28.30  |                  |
| 38.92            | Collection in memory of Sue Barter  | -      |                  |
| 27.00            | Belinda Gee - hall for party        |        |                  |
| -                | Collection in memory of Roy Bowtell | 15.50  |                  |
| -                | Donation (surplus subscriptions)    | 2.00   |                  |
|                  |                                     | -----  | 713.30           |
|                  | <u>EVENTS</u>                       |        |                  |
| 339.00           | Anniversary dance (2)               | 115.00 |                  |
| 127.50           | Day course                          | -      |                  |
| 80.00            | Display                             | -      |                  |
| 4.30             | Books                               | -      |                  |
| 132.00           | SIFD dance                          | -      | 115.00           |
|                  |                                     | -----  |                  |
|                  | <u>ADMINISTRATION</u>               |        |                  |
| 69.00            | Annual subscriptions (3)            | 72.00  |                  |
| 57.21            | Interest                            | 51.75  |                  |
|                  |                                     | -----  | 123.75           |
| -----            |                                     |        | -----            |
| 1875.93          |                                     |        | 952.05           |
| -                | Excess of income over expenditure   |        | 77.59            |
| -----            |                                     |        | -----            |
| 1875.93          |                                     |        | 1029.64          |

**RAINMAKERS INTERNATIONAL FOLK DANCE GROUP**

**INCOME**

| <u>2006/2007</u> | <u>FRIDAY NIGHTS</u>                |        | <u>2007/2008</u> |
|------------------|-------------------------------------|--------|------------------|
| 703.50           | Weekly subscriptions (1)            | 667.50 |                  |
| 257.50           | T-shirts                            | -      |                  |
| 40.00            | Christmas card charity collection   | 28.30  |                  |
| 38.92            | Collection in memory of Sue Barter  | -      |                  |
| 27.00            | Belinda Gee - hall for party        |        |                  |
| -                | Collection in memory of Roy Bowtell | 15.50  |                  |
| -                | Donation (surplus subscriptions)    | 2.00   |                  |
|                  |                                     |        | 713.30           |
|                  |                                     | -----  |                  |
|                  | <u>EVENTS</u>                       |        |                  |
| 339.00           | Anniversary dance (2)               | 115.00 |                  |
| 127.50           | Day course                          | -      |                  |
| 80.00            | Display                             | -      |                  |
| 4.30             | Books                               | -      |                  |
| 132.00           | SIFD dance                          | -      | 115.00           |
|                  |                                     | -----  |                  |
|                  | <u>ADMINISTRATION</u>               |        |                  |
| 69.00            | Annual subscriptions (3)            | 72.00  |                  |
| 57.21            | Interest                            | 51.75  |                  |
|                  |                                     |        | 123.75           |
|                  |                                     | -----  |                  |
| -----            |                                     |        | -----            |
| 1875.93          |                                     |        | 952.05           |
| -                | Excess of income over expenditure   |        | 77.59            |
| -----            |                                     |        | -----            |
| 1875.93          |                                     |        | 1029.64          |

**INCOME & EXPENDITURE ACCOUNT for the year ending 31 August 2008**

**EXPENDITURE**

| <u>2006/2007</u> | <u>FRIDAY NIGHTS</u>              |        | <u>2007/2008</u> |
|------------------|-----------------------------------|--------|------------------|
| 765.00           | Hire of Hall                      | 702.00 |                  |
| 8.20             | Squash                            | 11.18  |                  |
| 4.76             | Band presents                     | -      |                  |
| 8.00             | CD's and instructions             | -      |                  |
| 4.00             | Set and Turn a Single             | 5.00   |                  |
| 258.50           | T-shirts                          | -      |                  |
| 38.92            | Alzheimer's Disease Society       | -      |                  |
| -                | Crisis UK                         | 15.50  |                  |
| 20.49            | Flowers, presents and cards       | 20.66  |                  |
| -                | Slipstop                          | 16.52  |                  |
|                  |                                   | -----  | 770.86           |
|                  | <br><u>EVENTS</u>                 |        |                  |
| 333.61           | Anniversary dance                 | 127.00 |                  |
| 131.23           | Day course                        | -      |                  |
| 40.00            | Garden House Hospice (5)          | 54.00  |                  |
| 132.00           | SIFD Dance                        | -      |                  |
|                  |                                   | -----  | 181.00           |
|                  | <br><u>ADMINISTRATION</u>         |        |                  |
| -                | SIFD affiliation fee (4)          | -      |                  |
| 38.25            | Insurance (4)                     | 38.25  |                  |
| 5.95             | Postage                           | 3.10   |                  |
|                  |                                   | -----  | 44.20            |
|                  | <br><u>EQUIPMENT</u>              |        |                  |
| 19.99            | Inverter                          | -      |                  |
| -                | Repair                            | 36.43  |                  |
|                  |                                   | -----  | 36.43            |
| -----            |                                   |        | -----            |
| 1788.81          |                                   |        | 1029.64          |
| 87.02            | Excess of income over expenditure |        | -                |
| -----            |                                   |        | -----            |
| 1875.93          |                                   |        | 1029.64          |

Betty & Henry Recast Account

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

INCOME

| <u>2006/2007</u> | <u>FRIDAY NIGHTS</u>                | <u>2007/2008</u> |  |
|------------------|-------------------------------------|------------------|--|
| 703.50           | Weekly Subscriptions (1)            | 667.50           |  |
| 257.50           | T-shirts                            | —                |  |
| 40.00            | Christmas card charity collection   | 28.30            |  |
| 38.92            | Collection in memory of Sue Barter  | —                |  |
| 27.00            | Belinda Gee – hall for party        | —                |  |
| —                | Collection in memory of Roy Bowtell | 15.50            |  |
| —                | Donation (surplus subscriptions)    | 2.00             |  |
| <hr/>            |                                     | <hr/>            |  |
| 1,066.92         |                                     | 713.30           |  |
|                  | <u>EVENTS</u>                       |                  |  |
| 339.00           | Anniversary Dance (2)               | 115.00           |  |
| 127.50           | Day Course                          | —                |  |
| 80.00            | Display                             | —                |  |
| 4.30             | Books                               | —                |  |
| 132.00           | SIFD Dance                          | —                |  |
| <hr/>            |                                     | <hr/>            |  |
| 682.80           |                                     | 115.00           |  |
|                  | <u>ADMINISTRATION</u>               |                  |  |
| 69.00            | Annual Subscriptions (3)            | 72.00            |  |
| 57.21            | Interest                            | 51.75            |  |
| <hr/>            |                                     | <hr/>            |  |
| 126.21           |                                     | 123.75           |  |
| <hr/>            |                                     | <hr/>            |  |
| 1,875.93         |                                     | 952.05           |  |
| —                | Excess of expenditure over income   | 77.59            |  |
| <hr/>            |                                     | <hr/>            |  |
| 1,875.93         |                                     | 1,029.64         |  |

**INCOME & EXPENDITURE ACCOUNT for the year ending 31<sup>st</sup> August 2008**

**EXPENDITURE**

| <u>2006/2007</u> | <u>FRIDAY NIGHTS</u>        | <u>2007/2008</u> |        |
|------------------|-----------------------------|------------------|--------|
| 765.00           | Hire of Hall                | 702.00           |        |
| 8.20             | Squash                      | 11.18            |        |
| 4.76             | Band Presents               | —                |        |
| 8.00             | CDs and instructions        | —                |        |
| 4.00             | Set and Turn Single         | 5.00             |        |
| 258.50           | T-shirts                    | —                |        |
| 38.92            | Alzheimer's Disease Society | —                |        |
| —                | Crisis UK                   | 15.50            |        |
| 20.49            | Flowers, presents and cards | 20.66            |        |
| —                | Slipstop                    | 16.52            |        |
| <hr/>            |                             | <hr/>            |        |
|                  | 1,107.87                    |                  | 770.86 |

**EVENTS**

|        |                     |        |        |
|--------|---------------------|--------|--------|
| 333.61 | Anniversary Dance   | 127.00 |        |
| 131.23 | Day Course          | —      |        |
| 40.00  | Garde House Hospice | 54.00  |        |
| 132.00 | SIFD Dance          | —      |        |
| <hr/>  |                     | <hr/>  |        |
|        | 636.84              |        | 181.00 |

**ADMINISTRATION**

|       |                          |       |       |
|-------|--------------------------|-------|-------|
| —     | SIFD affiliation fee (4) | —     |       |
| 38.25 | Insurance (4)            | 38.25 |       |
| 5.95  | Postage                  | 3.10  |       |
| <hr/> |                          | <hr/> |       |
|       | 44.20                    |       | 41.35 |

**EQUIPMENT**

|       |                   |       |       |
|-------|-------------------|-------|-------|
| — (A) | Inverter          | —     |       |
| —     | Repair to Coomber | 36.43 |       |
| <hr/> |                   | <hr/> |       |
|       | 0.00              |       | 36.43 |

|       |                                         |       |          |
|-------|-----------------------------------------|-------|----------|
| <hr/> | 1,788.91                                | <hr/> | 1,029.64 |
|       | 87.02 Excess of income over expenditure |       | —        |
| <hr/> | 1,875.93                                | <hr/> | 1,029.64 |



**BALANCE SHEET for the year ending 31<sup>st</sup> August 2008**

**BALANCE SHEET**

| <u>2006/2007</u>                                     |                                        | <u>2007/2008</u>  |
|------------------------------------------------------|----------------------------------------|-------------------|
| 1,875.93                                             | Income                                 | 952.05            |
| <u>1,788.91</u>                                      | Net Expenditure                        | <u>1,029.64</u>   |
| 87.02                                                | Excess of income over expenditure      | (77.59)           |
| <u>1,217.00</u>                                      | Balance brought forward                | <u>1,304.02</u>   |
| <u>1,304.02</u>                                      | Balance carried forward                | <u>1,226.43</u>   |
| 106.56                                               | Cash in hand @ 31 <sup>st</sup> August | 227.15            |
| 1,276.38                                             | Bank balance @ 31 <sup>st</sup> August | 1,116.28          |
| <u>78.92 (B)</u>                                     | Cheques to be included but not cleared | <u>117.00 (C)</u> |
| <u>1,304.02</u>                                      | Balance carried forward                | <u>1,226.43</u>   |
| <u>125.30 (D)</u>                                    | Donations not made                     | <u>99.60 (E)</u>  |
| <u>1,178.72</u>                                      | Actual balance to use                  | <u>1,126.83</u>   |
| <u>Equipment Fund (included in the bank balance)</u> |                                        |                   |
| 275.40                                               | Balance brought forward                | 275.40            |
| <u>—</u>                                             | Events Profit                          | <u>—</u>          |
| 275.40                                               |                                        | 275.40            |
| <u>—</u>                                             | Repairs                                | <u>36.43</u>      |
| <u>275.40</u>                                        | Balance carried forward                | <u>238.97</u>     |
| 1,304.02                                             | Balance brought forward                | 1,226.43          |
| 275.40                                               | Equipment Fund                         | 238.97            |
| <u>125.30 (D)</u>                                    | Donations not made                     | <u>99.60 (E)</u>  |
| <u>903.32</u>                                        | Working Capital                        | <u>887.86</u>     |

### **Notes attaching to and forming part of the accounts**

1. 38 weeks with an average attendance of just over 11.5. 4 weeks cancelled in advance.
2. 23 people attended
3. 24 members – up 1
4. As an Associated Club of SIFD we no longer pay an annual subscription or Public Liability insurance, saving over £50
5. In accordance with the 2007 AGM minutes 3.2 and 6 Accounts for last year were not amended as suggested at the AGM because I did not receive the AGM minutes until much later due to there being no committee

### **Additional notes due to recasting of the accounts**

- A Inverter repair was accidentally left on from 2005/2006, but the £19.99 was not included in any of the sums  
Donations of £39.82 to the Alzheimers Society and £40 to the Garden
- B House Hospice are included in the 2006/2007 accounts, but were not cleared in time
- C Donation of £54 to the Garden House Hospice and payment of Hall Hire of £63 are included in the 2007/2008 accounts, but were not cleared in time
- D Donations of £67 from the 2006 Anniversary dance, £4.30 from the sale of books, £50 from the Unicorn Ceilidh display and £4 notional interest, all to the Garden House Hospice, had not been paid during 2006-2007
- E Donations of £67 from the 2006 Anniversary dance, £4.30 from the sale of books and £28.30 from the 2007 Chistmas Card collection, all to the Garden House Hospice, have not been paid yet

Christmas Party. Dec. 19th. 2008

Sharm el Sheix

Ve David

Reiach Tapu'ach

Rododachitilos Augi Mor

Bon Nashiv le eretz Yaffa

Adas' Kujawiak

- ● Ejen Tu

Russian Waltz

Maya

Li Bastingue

Joc Aroman

Danca da Colheita

Reiach Duda'im

Pomasko Soto

- ● Muzhenka

Musica Nishvat

Fodeledagvals

Jota Mallorquina

Edam re Edam

Kreuz Koenig

Joc in Patach

Bournee Townante des Grande Potesis

Hava Hadera

Voapcheto

Hariman

Remingen

Ten Chi.

## RAINMAKERS' YEAR – November 2008 – November 2009

Recently the Rainmakers Folk Dance Group celebrated its 33<sup>rd</sup> anniversary on October 16<sup>th</sup>. Looking back it seems amazing that our club could have lasted so long. There have been highs and lows in our fortunes relative to membership numbers attending on a Friday evening for various understandable reasons. The Chairman had no official committee to help him but, with the hard work of some members, the club was kept going from 2007 to 2008.

A new committee was formed at the last AGM on November 28<sup>th</sup> 2008. With renewed zest they forged ahead. Jill was still our pivotal dancing leader but some Friday meetings were led by Alan, Maria, Graham and Roger. Other tasks were shared around. Patti became the Treasurer.

Our 32<sup>nd</sup> Anniversary Dance was held in the Parish Hall, Letchworth on 14<sup>th</sup> November 2008. Twenty-two people, including a party from Woodvale and a few other visitors, enjoyed a very jolly evening. Cloudburst Band played splendidly.

The intervening weeks were normal club evenings, sometimes with as few as eight people present but all most enjoyable thanks to the preparation and skill of different callers.

Graham, one of these experienced Rainmakers, led the SIFD's Christmas Dance at Cecil Sharp House on December 7<sup>th</sup> 2008.

Our own Christmas Party was held in Letchworth on Friday, 19<sup>th</sup> December.

The new term began at Rainmakers on Friday, 9<sup>th</sup> January 2009.

There was a quiet period at the club with no Saturday Day Courses or visiting teachers on a Friday evening or demonstrations taking place. Jill and Peter were away for two holidays. A greetings card to the Rainmakers arrives from them every time they are away. When in France they hoped to see some dancing but were disappointed, but the Zulus they watched when in South Africa in February gave Jill some ideas. She said "Tell Roger to order some spears for Rainmakers!"

On March 2<sup>nd</sup> Jill was MC at Cecil Sharp House for the SIFD's regular monthly dance. Her varied programme attracted a good number of dancers who enjoyed a very lively evening.

Pictures of a team of Rainmakers dancing in Letchworth appeared in a local magazine during March. We hoped some new members might be recruited.

During the Summer I did not hear that any Rainmakers attended major Folk Festivals in Britain which is unusual. Jill and Peter, in Portugal in June, watched a local festival parade called a "Marche Populaire". It started at 10.30pm and ended at 12.30am. Many teams carrying banners marched about making patterns. The evening ended with everyone joining in a dance very like Fackel Dans.

"Rhythms of the World" took place in the Priory Park, Hitchin on Saturday and Sunday July 4<sup>th</sup> and 5<sup>th</sup> 2009. It was a hot, sunny day. Huge crowds of people converged on to the park to listen to many bands and watch displays of dancing. Among them, wearing their red and black French costumes, were a team of Rainmakers led by Jill. Martin and Wendy played for their energetic demonstration of ten dances.

We held our end-of-term party at Letchworth on Friday, July 24<sup>th</sup> 2009. There was a large attendance.

A request came from Freeman House Residential Care Home in Letchworth for a half-hour display on a Sunday afternoon. Mark, Patti, Roger, Graham, Jill, Peter and Maria were free on Sunday

20<sup>th</sup> September and agreed to do this. It was a hot day and the four men and three women had to work very hard, swapping partners and dancing on a carpet. However the residents showed their appreciation by clapping along with the music, particularly for Appenzeller Klatswalzer. One old lady joined in dancing Walenki. In the end the programme took over an hour.

On Friday, September 25<sup>th</sup>, Dalila Heath came from the SIFD to teach a selection of Armenian dances. She mainly chose graceful, elegant dances that looked deceptively easy but were not. I saw some worried, puzzled faces at times. She is a beautiful dancer so her movements gave the Rainmakers an excellent example of style, particularly for hand and arm positions.

Our 33<sup>rd</sup> Anniversary Dance on October 16<sup>th</sup> 2009 was a great occasion. Held at St Michael's Parish Hall as in recent years, it was an ideal venue for 26 dancers, including six visitors. We were especially pleased to see Janet and Frank both dancing with us again and John Walford, who comes all the way from Reading. The other visitors also joined in enthusiastically. Cloudburst Band, consisting of Martin, Hazel, Wendy, Adrian and Narin played for us all evening and were superb. They really have a feel for the mood and style of each dance from many countries. Sometimes they got up and danced whilst playing and Martin and Narin sang.

The kitchen was out of action as it is being refurbished, thus making the laying out of refreshments by Maria and Patti, very hard work. Maria had made a most delicious fruit cake as a birthday cake for the club. Wafts of alcohol rose from it as it was cut!

Most unfortunately Jill had injured her leg badly in Portugal when on holiday the week before. She was obviously in great pain so was unable to dance as much as she wished but gamely kept the atmosphere of the evening going with a swing.

The most recent event in which Rainmakers were involved was the annual Dance Around the World at Cecil Sharp House on the weekend of October 24<sup>th</sup> and 25<sup>th</sup> 2009. Maria, Belinda and Wendy danced with an Appalachian clogging team who were one of fifty different teams giving displays. A few of us who had gone to watch were proud to see "our girls" placed in the front as best dancers. It was also very pleasing to see Graham dancing with an excellent group from Central London.

Graham was also MC for the SIFD's monthly dance at Cecil Sharp House on November 1<sup>st</sup>.

As a break from being in the audience in Kennedy at Dance Around the World, one could also go downstairs and join in various workshops for musicians and dancers. On the Sunday evening Jill called for an International Folk Dance in Kennedy. Eighty people, many of them new faces to the SIFD, were on the floor most of the time. It was a very successful dance.

We are truly sorry that Jill is hurt and hope that expert treatment will lead to a full recovery before too long.

Despite worries at the beginning of the year, our club remains as thriving and active as ever.

Keep dancing!

## Rhythms Of The World 2009

Sat. 4<sup>th</sup> July, 1.00pm at The Priory Park, Hitchin (1/2 hour) with live music – Martin and Wendy

Costumes red and blacks

### Possible order **Red Dances display black dances join ins**

1. Hora Hadera X3 (Dance on, lead off in line.)
2. Lead on 3 pairs, minus Jill and Peter) Neapolitan Tarantella. Lead off
3. Ve David
4. Joc Aroman
5. Dorset Four-hand Reel (in a cross) Wendy instead of Jill Lead on and lead off)
6. Lead on into circle, still with partners Jill instead of Wendy with Peter Zemer Atik (X5)
7. If Martin plays an intro we can come in on that, otherwise lead on Salty Dog Rag (X2) Lead off
8. Walenki
9. Mayim Mayim or Setnja or Simi Yadech
10. Rav Brachot x2(all)

(We have 4 men and 4 women so far – Mark & Patti, Peter & Jill, Roger & Maria, Graham & Shelia. Suggest we stick to this pairing)

Document revised July 3rd

**Rainmakers' End of Summer Term Party, July 24, 2009**

Hine Ma Tov

Allemands Marsj

Joc Aromân

Halfe Hannikin

Steiregger

Idam ne Idam

Trip to Bavaria

Hachinanit

Dorset Four Hand Reel

Yossel Yossel

Meillionen

Neapolitan Tarantella

Renningen

Rhododactilos Avgi Mou

Turning in Threes

Bourrée Pastourelle

Simi Yadech

12<sup>th</sup> Street Rag

My Lord Byron's Maggot

Bourree de la Chapelotte

Födelsdagvals

Shir el Etz

Vrapcheto

Green = Easy

Red = Moderately easy

Black = Difficult

Dramskoto  
Flora Madeira  
Yota Mallorca  
Ludo Madeira  
Reiade Duda'im



**DISPLAY**  
at  
**Freeman House Residential Care Home**  
**Letchworth**

**SUNDAY 20<sup>TH</sup> September 2009 at 2.30pm**

Please sign up if you can display at this event.  
The display will be between 30-45 minutes.

Mark  
Patti  
Roger.  
GRAHAM  
Jill  
Peter  
Maria



**Rainmakers 33<sup>rd</sup> Anniversary Dance,  
Oct. 16<sup>th</sup>, 2009**

Alunelul  
Hora Hadera  
Branle de Connay  
Steiregger  
Od Lo Ahavti Dai  
Kulsko Horo  
Russian Lyrical  
Fadinho Tres Tempos  
Ba Pardess  
Ayumar Behar Hamor  
Kreuz Koenig  
Idam Ne Idam  
Salty Dog Rag  
Pirinski Pesen  
Oy Yossel Yossel  
Hachinanit  
Neapolitan Tarantella  
Rhododactilos Avgi Mou  
Le Rond Argentonnois  
Bourree Tournante des Grande Poteries  
Vrapcheto  
Rondon  
Joc Aroman  
Lamidbar  
Jota Mallorquina  
Maiziet  
Erev Ba

**RAINMAKERS INTERNATIONAL FOLK DANCE GROUP**

**Annual General Meeting**

**AGENDA**

Friday, 6<sup>th</sup> November 2009 at 8pm at St Michael's Hall, Broadway,  
Letchworth

1. Welcome and opening remarks
2. Apologies for absence
3. Minutes of last AGM held on 28<sup>th</sup> November 2008
4. Matters Arising
5. Chairman's Remarks and Report on Year
6. Treasurer's Report
7. Subscriptions
8. Appointment of Independent Examiner
9. Election of new Committee
10. Any other business

14<sup>th</sup> DEC - NO RAINMAKERS  
18 DEC - Xmas Party

## Rainmakers International Folk Dance Group

**Minutes of the AGM held at 8.10pm on 28<sup>th</sup> November 2008 at Red Gables, Benslow Path, Hitchin.**

|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>1</b> | <p><b>Welcome</b></p> <p>Roger welcomed those attending, declared that a quorum was present, and thanked Jill and Peter for letting us hold the AGM in their house.</p> <p>Roger hoped that everybody received their AGM papers and apologised for their lateness (the accounts were not available until the meeting).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>2</b> | <p><b>Attendance and apologies</b></p> <p>Those present (11 members at the time) recorded their names on a sheet circulated for the purpose. Apologies had been received from Alan, Phil &amp; Daksha, Julie, Maria, Richard, Barry &amp; Helen.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>3</b> | <p><b>Minutes and matters arising from the AGM 28<sup>th</sup> November 2007</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| 3.1      | <p><i>Accuracy</i></p> <p>No corrections were thought necessary and were accepted unanimously, as they had been made available shortly afterwards and corrections made then.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| 3.2      | <p><i>Matters arising</i></p> <p><i>Min 3.1 – Smallness of text in AGM papers.</i> Papers sent out without having 2 pages squeezed onto 1, so text was a normal size</p> <p><i>Min 6) – Donation of fee from Unicorn Ceilidh.</i> This (£50), along with the interest (£4) have now been paid to the Garden House Hospice</p> <p>There were no other matters arising.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>4</b> | <p><b>Chairman's report</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| 4.1      | <p><b>General</b></p> <p>Roger thanked the many people who had helped the club over the year: Jill and other M/Cs (including Alan, Maria, Graham, Belinda), all the Committee (Maria, and Richard as Treasurer), and everybody who helps set up and clear away (including Mark, Graham, Dick etc).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| 4.2      | <p><b>Report on year</b></p> <p>Betty had written a report on the year's activities, and had mailed it to Roger, but unfortunately the letter hadn't arrived.</p> <p>When Betty arrived later she had her rough notes, and gave her report, which reminded members of the many happy times there had been over the last year. A copy of this report is available, and it was received with acclamation.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>5</b> | <p><b>Future of the Club</b></p> <p>Roger gave a statement that the club needs a committee – without a committee the club cannot function. With Richard resigning as Treasurer after 2 long stints, the club needed a Treasurer to deal with the money on a weekly basis and to keep the books. Patti said that she would be willing to take this position, and explained that she had experience, including being a Financial Director and as the treasurer of Willow Watercolours and the Hitchin Art Club.</p> <p>With the smaller committee, no-one has got round to arranging a Saturday Workshop yet. The change in cost of the hall, up from £9 per hour to £12 per hour was mentioned, in a precursor to discussions about the weekly subscription.</p> <p>Mark asked what the constitution said about the lateness of the AGM papers (accounts were not ready until the night of the AGM). Roger replied that the AGM papers are supposed to be available 4 weeks before the AGM.</p> |  |

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 6   | <b>Treasurer's report</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| 6.1 | <p><b>Treasurer's Report</b></p> <p>Richard was unfortunately unable to attend the AGM, so sent the following written report which was read out: –</p> <p>Please accept my apologies for not being here tonight to present the accounts, the first time I have ever missed an AGM of any club whilst I have been their Treasurer. When the date was fixed I was accidentally left out of being advised, a consequence of their being no committee.</p> <p>There was a Christmas card collection of £28.30 last year. I believe that the Chairman had nominated a charity for the money to be sent to, but again, due to the lack of a Committee, this was overlooked. I suggest the new Committee etc deals with this donation and put it in next year's accounts.</p> <p>The Club has banked with the Clydesdale Bank in Milton Keynes for the last 3 years since the Yorkshire Bank in Stevenage closed down. Clydesdale and Yorkshire Banks are part of National Australian Bank Group. There was a choice between being charged by a local bank to pay in and remain with the Yorkshire Bank but in Luton or having free paying-in facilities with the Post Office for Clydesdale Bank. So the Committee in September 2005 agreed to switch to Clydesdale Bank, made easier for me as it was also my own bank. However, relations over my business banking have deteriorated recently and they are being most unreasonable and unhelpful that I will be switching my own accounts from them early in the New Year.</p> <p>In addition two credits paid in at the Post Office went astray. One, a cash credit, took 6 weeks to appear on our account. There was no apology nor was the interest paid adjusted, to give us 6 weeks interest on the amount paid in. The second was for paying-in a cheque of mine which I had exchanged for cash and that credit and my personal cheque have never yet appeared on the respective statements. It is evidently apparent that the club should no longer trust either the paying-in facilities provided by the Post Office for Clydesdale Bank nor the service given by Clydesdale Bank itself.</p> <p>I strongly recommend that the club, with immediate effect, transfers its account away from the Clydesdale Bank. A lot of the main banks do not offer interest on their club chequebook accounts. However, I believe that some Building Societies may do. I will leave the AGM or the new Committee to decide which option to follow. Please remember that banks require the minutes to be noted accordingly.</p> <p>I am sorry that both my leg injury and work commitments have prevented me from attending very much this year as I have missed the dancing very much. In view of this I regret that I must tender my resignation as the club's treasurer, after many years loyal service over 2 spells. I wish the club all the best in finding a replacement treasurer and, hopefully a new committee. They will all have my full support and I will retain my membership in the New Year. I have handed the books etc to Roger. He and Maria are signatories on the Clydesdale Bank account so they will be able to sort out the transfer. I sincerely hope to be able to attend more often next year, work commitments permitting. Certainly my leg needs as much exercise as possible and more dancing in the last couple of weeks has not been as painful as previously. As soon as time allows I will be happy to offer my services again if required.</p> <p>I regret that work commitments for the first 2 weeks of December and a promise to take Mum to the Yetties' Christmas Concert in Didcot on 19 December means that I will be the first to wish everyone at the club a very merry Christmas and a prosperous and healthy New Year. All being well see you on 9 January 2009 and thank you all for your support over many years. Good Luck.</p> |  |

|           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                  |       |          |        |          |        |           |       |          |      |          |      |           |       |          |       |          |       |           |      |          |       |          |       |  |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|-------|----------|--------|----------|--------|-----------|-------|----------|------|----------|------|-----------|-------|----------|-------|----------|-------|-----------|------|----------|-------|----------|-------|--|
| 6.2       | <p><b>Accounts</b></p> <p>A couple of typographical corrections were made: -</p> <ul style="list-style-type: none"> <li>• On the Income sheet, "Excess of income over expenditure" was corrected to "Excess of expenditure over income"</li> <li>• On the Balance sheet, the right hand column title "2006/2008" was corrected to "2007/2008"</li> </ul> <p>Roger explained that he had looked through the chequebook, and could not see any evidence that the "£71.30 Donations not made" entry on the Balance sheet for 2006/2007 had been paid, probably due to the lack of committee meetings where this would have been flagged up. Therefore the £28.30 in this row for 2007/2008 should be increased to £99.60. Also the £54 paid to the Garden House Hospice (see Matters Arising above) should have been included in the 2006/2007 entry.</p> <p>Roger suggested, and it was agreed, that the £99.60 owing to the Garden House Hospice should be rounded up to £100, and paid as soon as possible</p> <p>With these corrections, it was asked what the Independent Examiner audits – the accounts as presented to the club at the AGM or the books. The committee agreed to look into this. This issue gave rise to a discussion about the way the amount of money the club has was displayed on the Balance sheet. It was thought it would be more transparent if known debts at the end of the financial year, in this case "Donations not made", were moved further up the balance sheet and subtracted from the "Cash in Hand" and "Bank" summation. This would then give the overall amount the club had, including the Working Capital and the Equipment Fund. Roger agreed to recast the balance sheet in this form, with the corrections to the "Donations not made" as given above.</p> <p>A vote of thanks for Richard, who is retiring as Treasurer after 2 long stints at the job, was proposed by Graham, seconded by Jill, and carried unanimously.</p> <p>Jill had bought a card to thank Richard for all of his hard work, and it was agreed to buy him a present.</p> | Roger/<br>Maria<br><br>Committee |       |          |        |          |        |           |       |          |      |          |      |           |       |          |       |          |       |           |      |          |       |          |       |  |
| 8         | <p><b>Appointment of Independent Examiner</b></p> <p>It was suggested that we might look for a different independent examiner, possibly within the club as the SIFD has a member examining their accounts. Henry volunteered and this was approved unanimously. If Henry was unable to serve, Peter agreed to be a substitute, a course of action approved by the meeting. Thanks were recorded to Bill Thorne for examining this years accounts.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                  |       |          |        |          |        |           |       |          |      |          |      |           |       |          |       |          |       |           |      |          |       |          |       |  |
| 7         | <p><b>Subscriptions</b></p> <p>Roger reported that the hall hire had been increased from £9 per hour to £12 per hour. On the old rate, 12 paying members at £1.50 covered the hall hire. It was suggested that the weekly subscription was raised to £2, so 12 paying members would still cover the hall hire. This was proposed by Roger, seconded by Graham, and unanimously accepted by the meeting apart from Isobel, who abstained.</p> <p>It was commented that the Staplers' weekly subscription has been £2 for a number of years. It was recommended that the annual subscription should remain unchanged. This was accepted by the meeting.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                  |       |          |        |          |        |           |       |          |      |          |      |           |       |          |       |          |       |           |      |          |       |          |       |  |
| 9         | <p><b>Election of new Committee</b></p> <p>Roger said that, constitutionally, the club was required to have a committee, but the committee need meet very infrequently. Practically, the two essential functions were overall coordination (chairman role) and control of the money (treasurer role). Tasks could be delegated to non-committee members. Routine running of the club was not a big task, and there would obviously be fewer special events if no-one was willing to organise them</p> <p>The following nominations were made (during the meeting): -</p> <table data-bbox="192 1798 1199 1933"> <tr> <td>Chairman</td> <td>Roger</td> <td>Proposed</td> <td>Mark</td> <td>Seconded</td> <td>Claire</td> </tr> <tr> <td>Treasurer</td> <td>Patti</td> <td>Proposed</td> <td>Dick</td> <td>Seconded</td> <td>Jill</td> </tr> <tr> <td>Committee</td> <td>Maria</td> <td>Proposed</td> <td>Peter</td> <td>Seconded</td> <td>Betty</td> </tr> <tr> <td>Secretary</td> <td>Mark</td> <td>Proposed</td> <td>Peter</td> <td>Seconded</td> <td>Roger</td> </tr> </table> <p>Roger invited further nominations, but none was forthcoming.</p> <p>These nominations were unanimously elected (except Mark abstained from his own election).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Chairman                         | Roger | Proposed | Mark   | Seconded | Claire | Treasurer | Patti | Proposed | Dick | Seconded | Jill | Committee | Maria | Proposed | Peter | Seconded | Betty | Secretary | Mark | Proposed | Peter | Seconded | Roger |  |
| Chairman  | Roger                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Proposed                         | Mark  | Seconded | Claire |          |        |           |       |          |      |          |      |           |       |          |       |          |       |           |      |          |       |          |       |  |
| Treasurer | Patti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Proposed                         | Dick  | Seconded | Jill   |          |        |           |       |          |      |          |      |           |       |          |       |          |       |           |      |          |       |          |       |  |
| Committee | Maria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Proposed                         | Peter | Seconded | Betty  |          |        |           |       |          |      |          |      |           |       |          |       |          |       |           |      |          |       |          |       |  |
| Secretary | Mark                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Proposed                         | Peter | Seconded | Roger  |          |        |           |       |          |      |          |      |           |       |          |       |          |       |           |      |          |       |          |       |  |

|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 10 | <p><b>Any other business</b></p> <p>a) <i>Christmas Cards.</i><br/> It was agreed to continue the practise of sending one card to the club, and the members being encouraged to donate the money they would have paid to charity, either individually or through a collection made at the club. It was discussed which charity the club collection was to go to. It was agreed that Mercy Ships, based in Stevenage and which Isobel had suggested as our charity in our 30<sup>th</sup> anniversary, would benefit from the collection taken at the club.</p> <p>b) <i>Day Course.</i><br/> It was agreed that it was a pity that the club had not arranged a day course this year due to the size of the committee.<br/> The possibility of getting a teacher up on a Friday night was also explored, but it was commented that the numbers of members attending might be embarrassing.<br/> Alan has previously suggested a teacher of Polish dancing (Dorota Chutkowska), and Jill commented that while reading the questionnaires on Swansea that there were some requests for Polish dancing<br/> It was mentioned that Janet Woolbar was reintroducing some nice Mallorcan dances, but Jill said that she would not want to lead one of them, which had a very (long?) mathematical structure.<br/> It was decided to leave this to the committee</p> <p>A vote of thanks was give to Roger</p> | Committee |
| 10 | <p><b>Closure</b><br/> There being no other business, Roger closed the meeting at 9.15 pm.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |

RKL.  
29<sup>th</sup> November 2008

**RAINMAKERS INTERNATIONAL FOLK DANCE GROUP**

**INCOME & EXPENDITURE ACCOUNT for the year ending 31st August 2009**

**INCOME**

| <u>2007/2008</u> | <u>FRIDAY NIGHTS</u>                    | <u>2008/2009</u> |                 |
|------------------|-----------------------------------------|------------------|-----------------|
| 667.50           | Weekly Subscriptions (1)                | 857.50           |                 |
| 28.30            | Christmas card charity collection       | 20.00            |                 |
| 15.50            | Collection in memory of Roy Bowtell     | —                |                 |
| <u>2.00</u>      | Donation (surplus subscription)         | <u>2.13</u>      |                 |
|                  | 713.30                                  |                  | 879.63          |
|                  |                                         |                  |                 |
|                  | <u>EVENTS</u>                           |                  |                 |
| 115.00           | Anniversary Dance (2)                   | 110.00           |                 |
| —                | Day Course                              | —                |                 |
| —                | Display                                 | —                |                 |
| <u>—</u>         | SIFD Dance                              | <u>—</u>         |                 |
|                  | 115.00                                  |                  | 110.00          |
|                  |                                         |                  |                 |
|                  | <u>ADMINISTRATION</u>                   |                  |                 |
| 72.00            | Annual Subscriptions (3)                | 75.00            |                 |
| <u>51.75</u>     | Interest (Clydesdale Bank) (4)          | <u>10.22</u>     |                 |
|                  | 123.75                                  |                  | 85.22           |
|                  |                                         |                  |                 |
|                  | <u>952.05</u>                           |                  | <u>1,074.85</u> |
|                  | 77.59 Excess of expenditure over income |                  | 254.84          |
|                  | <u>1,029.64</u>                         |                  | <u>1,329.69</u> |

**RAINMAKERS INTERNATIONAL FOLK DANCE GROUP**

**INCOME & EXPENDITURE ACCOUNT for the year ending 31st August 2009**

**EXPENDITURE**

| <u>2007/2008</u> | <u>FRIDAY NIGHTS</u>                | <u>2008/2009</u> |          |
|------------------|-------------------------------------|------------------|----------|
| 702.00           | Hire of Hall (5)                    | 984.00           |          |
| 11.18            | Squash, etc.                        | 16.85            |          |
| —                | Band Presents                       | —                |          |
| —                | CDs and instructions                | —                |          |
| 5.00             | Set and Turn Single                 | 5.00             |          |
| 15.50            | Crisis UK                           | —                |          |
| —                | Mercy Ships                         | 20.00            |          |
| 20.66            | Flowers, presents and cards         | 7.19             |          |
| 16.52            | Slipstop                            | 17.00            |          |
| <hr/>            | 770.86                              | <hr/>            | 1,050.04 |
|                  | <br><u>EVENTS</u>                   |                  |          |
| 127.00           | Anniversary Dance                   | 136.00           |          |
| —                | Day Course                          | —                |          |
| 54.00            | Garden House Hospice                | 100.00           |          |
| —                | SIFD Dance                          | —                |          |
| <hr/>            | 181.00                              | <hr/>            | 236.00   |
|                  | <br><u>ADMINISTRATION</u>           |                  |          |
| 38.25            | Insurance                           | 34.80            |          |
| 3.10             | Postage                             | 0.66             |          |
| —                | Scrapbook (Pritt stick)             | 3.19             |          |
| <hr/>            | 41.35                               | <hr/>            | 38.65    |
|                  | <br><u>EQUIPMENT</u>                |                  |          |
| 36.43            | Repair to Coomber                   | —                |          |
| <hr/>            | PAT testing                         | 5.00             |          |
|                  | 36.43                               | <hr/>            | 5.00     |
| <hr/>            | 1,029.64                            | <hr/>            | 1,329.69 |
|                  | — Excess of income over expenditure |                  | —        |
| <hr/>            | 1,029.64                            | <hr/>            | 1,329.69 |



**RAINMAKERS INTERNATIONAL FOLK DANCE GROUP**

**BALANCE SHEET for the year ending 31st August 2009**

| <u>2007/2008</u>                                     |                                        | <u>2008/2009</u> |
|------------------------------------------------------|----------------------------------------|------------------|
| 952.05                                               | Income                                 | 1,074.85         |
| <u>1,029.64</u>                                      | Net Expenditure                        | <u>1,329.69</u>  |
| (77.59)                                              | Excess of income over expenditure      | (254.84)         |
| <u>1,304.02</u>                                      | Balance brought forward                | <u>1,226.43</u>  |
| <u>1,226.43</u>                                      | Balance carried forward                | <u>971.59</u>    |
| 227.15                                               | Cash in hand @ 31st August             | 143.89           |
| 1,116.28                                             | Bank balance @ 31st August             | 935.70           |
| <u>(117.00) (A)</u>                                  | Cheques to be included but not cleared | <u>(108.00)</u>  |
| <u>1,226.43</u>                                      | Balance carried forward                | <u>971.59</u>    |
| <u>(99.60) (B)</u>                                   | Donations not made                     | —                |
| <u>1,126.83</u>                                      | Actual balance to use                  | <u>971.59</u>    |
| <u>Equipment Fund</u> (included in the bank balance) |                                        |                  |
| 275.40                                               | Balance brought forward                | 238.97           |
| <u>—</u>                                             | Events Profit                          | <u>—</u>         |
| 275.40                                               |                                        | 238.97           |
| 36.43                                                | Repairs                                | —                |
| <u>—</u>                                             | PAT testing                            | <u>5.00</u>      |
| <u>238.97</u>                                        | Balance carried forward                | <u>233.97</u>    |
| 1,226.43                                             | Balance brought forward                | 971.59           |
| 238.97                                               | Equipment Fund                         | 233.97           |
| <u>99.60 (B)</u>                                     | Donations not made                     | <u>—</u>         |
| <u>887.86</u>                                        | Working Capital                        | <u>737.62</u>    |

**RAINMAKERS INTERNATIONAL FOLK DANCE GROUP**

**Accounts for the Year ending 31st August 2009**

**Notes attaching to and forming part of the Accounts**

- 1 Weekly subscriptions increased from £1.50 to £2.00 from 5 Dec 2008.  
41 Weeks with an average attendance of 11.17.  
6 Feb 2009 cancelled due to snow.
- 2 22 people attended
- 3 25members - up 1
- 4 Barclays Bank account opened Dec 2008.  
Clydesdale Bank account closed Mar 2009.  
Barclays Bank current account does not pay interest.
- 5 Hall rent £12 per hour from Sept 2008

**Additional notes due to recasting of the 2007-2008 accounts**

- A Donation of £54 to the Garden House Hospice and payment of Hall Hire of £63 were included in the 2007/2008 accounts, but had not cleared in time.
- B Donations of £67 from the 2006 Anniversary dance, £4.30 from the sale of books and £28.30 from the 2007 Christmas Card collection, all to the Garden House Hospice, had not been paid.

**Independent Examiner's Report**

I have audited the Accounts and confirm that they are a true record of the financial activities of the Club.

*Henry A. Lee*  
HENRY LEE

INDEPENDENT EXAMINER

*5th October 2009*  
Dated



Dear Rainmakers,

Thank you for the beautiful flowers that Patti kindly brought round to me. Here is a picture of half of them. The rest are in another vase downstairs. They are giving me great pleasure as they are lovely to look at and remind me of my dancing friends.

Many thanks for your good wishes - love  
Jill



# **DANCE AROUND THE WORLD**

**24 - 25 OCTOBER  
2009**



Saturday – 24th October 2009

| Time          | Performances<br>Kennedy Hall   | Workshops |                                |                                |                                |
|---------------|--------------------------------|-----------|--------------------------------|--------------------------------|--------------------------------|
|               |                                | Time      | Trefusis                       | Storrow                        | Marquee                        |
| 10.00         | Dancing for all                | 10.00     |                                |                                |                                |
| 11.00         | Phoenix <i>Line Dancing</i>    | 11.00     | Balkanplus                     |                                |                                |
| 11.10         | Shkembe Soup <i>Gypsy</i>      |           |                                |                                |                                |
| 11.20         | Scandia <i>Scandinavian</i>    |           |                                |                                |                                |
| 11.40         | Keyes - Irish Dancing          |           |                                |                                |                                |
| 12.00         | Balaton <i>Hungarian</i>       | 12.00     | Line<br>Dancing                | Central<br>London              | Irish Sets                     |
| 12.20         | Zivko Firfov <i>Balkan</i>     |           |                                |                                |                                |
| 12.40         | On Bouge <i>French</i>         |           |                                |                                |                                |
| 1.00          | Royal Scottish CDS             | 1.00      | Januka                         | Wild Hunt                      | Scandia                        |
| 1.20          | Phoenix Dancers <i>Lines</i>   |           |                                |                                |                                |
| 1.30          | Irish Sets                     |           |                                |                                |                                |
| 1.50          | Spanish Dancers                |           |                                |                                |                                |
| 2.10          | Al Zaytouna <i>Palestinian</i> | 2.00      | Zivko<br>Firfov                | London<br>Latvian              | On Bouge                       |
| 2.30          | Armenian dance                 |           |                                |                                |                                |
| 2.40          | Saduto <i>Lithuanian</i>       |           |                                |                                |                                |
| 3.00          | Sharp Morris                   | 3.00      | RSCDS                          | Tatry                          | Appalachian                    |
| 3.20          | Armenian dance                 |           |                                |                                |                                |
| 3.30          | Januka <i>Quadrilles</i>       |           |                                |                                |                                |
| 3.50          | Rikud <i>Israeli</i>           |           |                                |                                |                                |
| 4.10          | Cajun                          | 4.00      | Saduto                         | Tanec                          | Sharp<br>Morris                |
| 4.30          | Wild Hunt <i>Morris</i>        |           |                                |                                |                                |
| 4.50          | Appalachian                    | 5.00      | Latin-<br>American<br>workshop | Latin-<br>American<br>workshop | Cajun                          |
| 5.10          | Central London Folk            |           |                                |                                |                                |
| 5.30          | Tanec <i>Bulgarian</i>         |           |                                |                                |                                |
| 5.50          | London Latvian                 | 6.00      | Set-up?                        | Latin-<br>American<br>workshop | Latin-<br>American<br>workshop |
| 6.10          | Lahing Kayumanggi              |           |                                |                                |                                |
|               | <i>Philippino</i>              |           |                                |                                |                                |
| 6.30          | Tatry <i>Polish</i>            |           |                                |                                |                                |
| 6.50-<br>7.10 | Morena <i>Slovak</i>           |           |                                |                                |                                |
| 7.30          | Latin-American Fiesta          |           | Changing                       |                                |                                |

2

# WELCOME

TO

## DANCE AROUND THE WORLD 2009

Annual Festival of International Traditional Dance

Cecil Sharp House, 2 Regents Park Rd, London NW1 7AY



### Once again this year...

Simultaneous activities in four locations, workshops downstairs in the Trefusis and Storrow Halls, continuous short demonstrations upstairs in the big Kennedy Hall and other events outside in the marquee.

This is an annual community festival in which everyone can participate, celebrating traditional dance cultures from all parts of the world. In two exciting and energetic days, renowned performers and teachers provide a non-stop programme of extraordinary variety.

### Licensed Bar & Café

Downstairs

### Toilets

Ground Floor & Downstairs

### First Aid

Reception

### Cloakroom

Ground Floor

### Contact Us

E-Mail  
Web site  
Phone

danceoffice@waitrose.com  
www.datw.org.uk  
020 8340 4683 or 07749 007040

Apologies for all the errors and omissions that will become obvious only after publication! MH

This illustrated programme is sponsored by EFDSS

3



# Seedling Media

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Call: 020 8340 4683 or 07738 293157

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## A Few Words of Introduction

Welcome to Dance Around The World 2009! Whether you are an experienced dancer or a beginner or a dancer waiting to happen, this festival celebrates the multiplicity of traditional dance cultures you have to choose from.

This weekend you will meet people of all ages representing dance traditions from all over the world. They are all expert performers and teachers and they are giving their time and expertise free to the festival. They are all here because they are passionate about sharing their dance traditions so take the chance to try something new!

We are pleased to be taking part in the Learning Revolution Festival; a Government initiative to develop adult learning. We believe that dance provides some of the most rewarding, healthy and life-enhancing learning there is!

We wish to thank the English Folk Dance and Song Society which has sponsored our programme and The Camden Small Grants' Fund who are helping to support us this year.



Enjoy your time at Dance  
Around The World!

Contact us at  
[www.datw.org.uk](http://www.datw.org.uk)

Dance Around The World gratefully acknowledge the contributions of our resident photographers:

*Anthony Harriott  
Peter Cleghorn*

[stevengena@msn.com](mailto:stevengena@msn.com)  
[petercleghorn@yahoo.co.uk](mailto:petercleghorn@yahoo.co.uk)

Dance Around The World would also like to thank  
*Michael and Ruth Howard* for designing and compiling this programme

This illustrated programme is sponsored by EFDSS

## The Participating Groups

**Al Zaytouna** is a UK-based Palestinian "Dabke" dance group providing diverse audiences the opportunity to experience traditional and contemporary Palestinian dance. Dabke is the national dance of Palestine and is often seen in festivals, celebrations and weddings. Contact: +44 (0) 794 133 2976 [info@alzaytouna.org](mailto:info@alzaytouna.org)

**Ardhmeria Albanian Dance Group** Ardhmeria is committed to promoting and developing awareness of Albanian culture, particularly among young people. The group delivers art workshops and performances demonstrating dance, music and poems. Contact through: [ardhmeria\\_uk@yahoo.com](mailto:ardhmeria_uk@yahoo.com)

**Armenian Dancers** Laurence Djololian is bringing the rich and varied traditional dance culture of Armenia to Dance Around the World this year. Armenian dance flourishes not only in its homeland but also in a world wide diaspora. Contact through: [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**ASIA** specialises in the instruction and presentation of the classical South Indian music (*Carnatic*) and dance forms (*Bharathanatyam* and *Kuchipudi*). The group teaches and performs extensively. Classes for beginners and the more experienced. Contact: 020 8866 7704 or 07939 240 612

**Balaton** Balaton is a small group which demonstrates folk dances from all the regions of Hungary and the Hungarian communities in Transylvania in a variety of sets and costumes. It would be useful if those interested in joining the group had some experience of dance, Hungarian if possible. The group practises weekly in central London NW1. Contact: 020 8441 2959 <http://members.aol.com/Balatondance>

**Balkanplus** Balkanplus organises monthly dances (second Saturday of each month, except August) and occasional dance workshops and music events. The "plus" tag allows for the inclusion of popular material beyond the borders of the Balkans. Balkanplus enjoys the support of live Balkan bands Dunav and Vupros. Contact: [balkanplus@aol.com](mailto:balkanplus@aol.com)

**Barefoot Flamenco** Valerie Romanin has created a unique and fascinating fusion form drawing on the influences of Flamenco, Belly dance and Gypsy dances. She teaches and performs widely. Contact: [info@flamencodescalzo.com](mailto:info@flamencodescalzo.com)

**Beskydy** Beskydy performs dances and songs from Bohemia, Moravia and Slovakia. We try to preserve the best of the traditional dances and styles. New members are most welcome. No previous experience is necessary. Contact: Hedy Fromings 020 8699 8597 [www.beskydy-dancers.org](http://www.beskydy-dancers.org) (previously [www.geocities.com/beskydydancers/index.htm](http://www.geocities.com/beskydydancers/index.htm))

**Beats Of Polynesia** was founded in 2005 to celebrate the unique vibrancy, beauty and richness of the Pacific Island cultures, performing items from Hawaii, Tahiti, Cook Islands, Samoa, Tonga & Fiji. B. of P. is dedicated to upholding traditional forms of the culture whilst incorporating popular modern dance and music, accompanied by live drumming with the UK's only traditional and authentic Cook Island log wood drums. Contact : 0778 604 5474 [info@beatsofpolynesia.co.uk](mailto:info@beatsofpolynesia.co.uk)



**BonTemps Playboys** specialise in their own brand of Cajun, Zydeco, Swamp Pop based dance music with some R&B for good measure. This Hertfordshire-based six-piece band has become a popular outfit on the UK Cajun / Zydeco scene and has enjoyed success at many venues and festivals throughout the UK and occasionally in Europe, playing their mix of toe-tapping, foot-stomping, goodtime roots-derived numbers. Contact: (+44) (0)1442 212101 [Info@BonTempsPlayboys.co.uk](mailto:Info@BonTempsPlayboys.co.uk)

**Byzantika** Byzantika's teacher and director, Kristyna Kashvili, teaches oriental belly dance at Jacksons Lane, 269a Archway Road, N6 5AA. Other venues include Canary Wharf. Her classes are designed to introduce people to "the most beautiful way to dance" - beginner and more advanced levels available. Kristyna sees dance as something to enjoy whilst learning something new. Contact : Kristyna Kashvili 0207 619 3534 [Byzantika@aol.com](mailto:Byzantika@aol.com)



**Calthorpe Allstars** Cheer team started in April 2003 and now has a successful cheer squad and a thriving recreational team. Co-educational group with a strong mission to build teamwork, confidence and fitness in young people based in Grays Inn Road NW1. Contact: [www.c-allstars.co.uk](http://www.c-allstars.co.uk) Tel: 07791 320 115

**Cajun Regular** Cajun dance events including *File Gumbo*: Cajun dance and Louisiana roots music. 1st Fri. of the month; beginners wkshp 8pm Band 8.50pm. Usual price £8.50(£6.50) Contact: Tim Rutherford 020 7720 6580. [trutherford@sghms.ac.uk](mailto:trutherford@sghms.ac.uk)

**Camden Clog** is a clog dance group which is based in Camden. We dance, display and teach the East Lancashire style of step clog as expounded by Pat Tracey. Classes at Cecil Sharp House, 1st & 3rd Tues. of the month. Separate classes for Beginners (clogs not essential), Intermediate, Advanced 6.45 - 8pm. Display Team 8.15 - 9.30pm. Contact: Kathryn Tattersall 0208 340 8320 [kt@ths.co.uk](mailto:kt@ths.co.uk) [www.camdenclod.org.uk](http://www.camdenclod.org.uk)

**Capoeira Abolicao** has been in London since 2001, led by Professor 'Polvo'. The group has performed at many festivals, parties, nightclubs etc. Capoeira is a dance, a martial art, acrobatics, music performance, art - all. Contact: Dom 077233 99370 or [teabagfc@yahoo.co.uk](mailto:teabagfc@yahoo.co.uk) [www.delei.com](http://www.delei.com) or [www.CapoeiraAbolicaoUK.com](http://www.CapoeiraAbolicaoUK.com)

**Central London Folk Dance Group** Affiliated to the Society for International Folk Dancing, the Central London group has been learning and teaching a richly varied repertoire of folk dances from Europe and beyond. Contact: Caspar 0208 340 4683 e-mail: [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Cloudburst International Dance Band** Versatile and lively dance band. Equally at home playing for English/American barn dances and playing their unrivalled repertoire of international dance music styles. Dance musicians who are also dancers, Cloudburst's playing is both energising and sympathetic. Contact: 01525 713478 [lecanora@tesco.net](mailto:lecanora@tesco.net)

**Conchita del Campo** Centro de Flamenco y Baile Espanol. Dances by kind permission of the Spanish Dance Society. Contact: Jacqueline Christie 07725404036

# Pictures from Last Year



©2008 Festival photographs by Peter Gloagern



**Creative Learning Circuit** directed by Debora Alleyne-de Gazon is an experienced Arts Educator, who performs and teaches traditional dances, songs and stories of Trinidad and Tobago. Contact: [www.creativelearningcircuit.com](http://www.creativelearningcircuit.com)

**Damarys and the Cuban School of Arts** Damarys is director, choreographer, artistic director and teacher for this group. She has a vast and varied field of dance styles. She has helped with the integration of Afro-Cuban culture, dance and tradition in the UK and worldwide and is respected by the best Cuban artists in the UK. She runs courses and cultural projects. Contact: [cubanschool\\_arts@yahoo.com](mailto:cubanschool_arts@yahoo.com)

**Elevate** is a dance group for young people from a variety of backgrounds and styles of dance. We aim to give young people the confidence to perform to a high standard in front of any audience. Elevate uses a variety of dance styles but our core styles are breakin', tuttin', wavin', poppin', and street. Contact: 07841 034 772 or 07949 784 122

**English Country Dancing** Part of a wide range of English dancing at Cecil Sharp House; **Thursday Beginners +** - Dancing for Fun. Enjoy the huge variety of traditional dances from Britain and America -17th Century to present day. All welcome including beginners. No need to bring a partner. Live Band - musicians also welcome (music provided) Thurs 7.30-10pm £4(£3). Contact: Brenda Godrich 020 7607 8975 or [lizhall@care4free.net](mailto:lizhall@care4free.net)

**Flamenco Con Gusto** Danielle Allan is the founder of the Flamenco company, SABOR de SEVILLA. She teaches classes at various London locations catering for all levels of experience. At DATW she is appearing with her student dance company, Flamenco Con Gusto. Contact: 07765 261477 [danielleallan@yahoo.co.uk](mailto:danielleallan@yahoo.co.uk) [www.danielleallan.com](http://www.danielleallan.com)

**Grupo del Sur** The director, Claudio, is from Chile and has been a professional for many years, on stage, TV and also festivals funded by UNESCO. His styles include ballet, contemporary, jazz, tap, Latin American Folk and Salsa aerobics. Contact: [claudiovaraf@yahoo.com](mailto:claudiovaraf@yahoo.com)

**Kerry Fletcher** is a traditional dancer of many styles, from waltzing to clogging. She is an experienced dance workshop leader and accomplished performer. Kerry dances with numerous performing groups, teaches and choreographs. Contact: 07703 639 720 [kerryfletcher@bigfoot.com](mailto:kerryfletcher@bigfoot.com) [www.bigfoot.com/~kerryfletcher](http://www.bigfoot.com/~kerryfletcher)



**Iberian Folk Dance Group** The group performs Spanish and Portuguese dances collected by Lucille Armstrong and also Mexican dances. The Iberian dances are from different provinces in Spain and Portugal. Contact: Elsa Perez 020 8769 3619

**Ilusion Flamenca** A flamenco dance group based in London which mixes traditional Spanish, contemporary and Arabic styles. Everyone is welcome to come to our shows and to join our classes. Contact: Angela Alonso 07931 341754 [ilusionflamenca@hotmail.com](mailto:ilusionflamenca@hotmail.com)

**Januka** The group's aim is to promote Quadrille dancing again in the UK, across all communities, cultures and age groups, as a positive hallmark of their Jamaican heritage. In the past, Quadrille dancing was a central feature of village fairs, concerts and family gatherings in Jamaica. Contact: 07951 466 890 [Beverleybogle@btinternet.com](mailto:Beverleybogle@btinternet.com)

**Kasai Masai** Based in London and led by Nickens Nkoso, Kasaï Masaï brings us the Traditional Sound of the most remote equatorial villages with an Urban Twist. Email: [sabrina@kasaimasai.com](mailto:sabrina@kasaimasai.com) 0207 241 3280 or 07930 609 571

**Keys School of Irish Dancing** Children of all ages are welcome from age 4 years upwards. Pupils compete locally, nationally and internationally. In 2006, ten of the girls took part in a competition in Salinas, California and in July 2007 pupils participated in a competition in Dublin. Contact: 020-8968-7419 e-mail [nualakeys@fsmail.net](mailto:nualakeys@fsmail.net)

**Lahing Kayumangi Dance Company** The company was formed, in April 1994 with the aim of promoting Filipino culture and heritage through dance, music and song in the UK and Europe. Contact: 07840 602 944 [info@lkdance.org.uk](mailto:info@lkdance.org.uk)

**London Irish Set Dancers** Irish sets dances in the Quadrille tradition; each set is a suite of around five figures. Relaxed and friendly classes at Cecil Sharp House, Thursday eve. 7.30pm Contact: through [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**London Latvian Dance Group** The group performs and teaches the traditional dances of Latvia. Contact: through [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Lora Hudson** voted "Dance Teacher of the Year 2008", has danced and taught Argentinian Tango for many years at The Grey Goose, 100 Clapham Park Road, SW4 7BZ - a small venue with great atmosphere and friendly inclusive sessions. The ethos is simple, "EVERYONE CAN DANCE". Classes 7.00 to 8.30 on Mon and Weds - £6.00 incl (on Monday) Milonga (on Weds after-class practise session). After class sessions only £4.00. Contact: 0798 113 2346 [www.TANGOHEAT.NET](http://www.TANGOHEAT.NET)

**Mariana Pinho & Erê** The UK's leading samba reggae and samba afro group playing carnival vibes and cultural roots from Salvador, Bahia. Erê runs workshops for beginners and school/youth educational projects. Mariana Pinho is a dancer, teacher and choreographer from Brazil. Contact: through [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)



**MIA Dancers** - MIA stands for Moving into Age. This inspiring group is based in Southwark and recruits dancers 50+. They perform widely. Contact: through [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Morena Dance Company** is a professional dance group set up in 2001. All members are professionally trained Slovak dancers living or studying in London. The group offers very colourful, energetic, quite physical and acrobatic displays based on Slovak dance. We have performed at many festivals and private events and are experienced in running workshops for adults and children. Contact: 0794 6382 303 e:mail: [andrea@okely.freeseerve.co.uk](mailto:andrea@okely.freeseerve.co.uk)

**Munde Cultural Society** collects and performs the traditional dances of Sierra Leone. The group has built up considerable expertise in this complex and layered culture. Contact through [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Muraldo DC** is a professional company which includes traditional dances from the different islands of the Caribbean. The company runs an annual course taking students from Britain to the Caribbean to study dance. Muraldo DC teaches traditional Caribbean dance widely in London to groups of all ages. Contact: Caroline Muraldo 0207 2411753



**On Bouge** If you just like to dance, if you would like to have a go at learning some French dances as they are danced at bals and festivals - this is the place! from Bourrées to Breton, via the waltz, scottisch, polka and mazurka, with other European dances thrown in from time to time. No partner needed, just willingness to have a go. Beginners and experienced dancers welcome. Contact: Chris Shaw 020 7639 6635 or 07940 269 223 Alison Monckton 020 7485 0499 [Chris@gigcb.com](mailto:Chris@gigcb.com)

**Oranim** started in 1978, it represents Israeli dance at official and informal events throughout the UK. The group dances to Israeli music and, with its diverse dances, give a true flavour of Israel. Oranim is open to dancers between 18 and 35 and practises in North West London on Monday evenings. The Israeli Dance Institute runs other dance groups for other age groups. Contact: [info@idi.org.uk](mailto:info@idi.org.uk)

**Peruvian Scissors dance - Jose Navarro** Peruvian artist and practitioner of one of the most representative ancestral dances of Peru; the 'scissors dance' which is ritualistic, shamanistic and acrobatic. Jose performs and teaches this dance. Contact: 020 7924 9359 or 07714 508280 [Pishtaco1@yahoo.co.uk](mailto:Pishtaco1@yahoo.co.uk) [www.jose-navarro.com](http://www.jose-navarro.com)



**Pete Cooper** Pete Cooper teaches, plays, composes and writes about fiddle music. Drawing on a wide knowledge of traditional fiddle playing, gained over years of teaching, study, travel, practice, he brings a relaxed, good-humoured delivery to both his fiddle workshops, and concert and folk club performances. Contact: 020 8340 7760 [pete@petecooper.com](mailto:pete@petecooper.com) [www.petecooper.com](http://www.petecooper.com)

**Philhellenes Greek Dance Group** We aim to preserve the authenticity and spirit of Greek dances and to make them accessible to a wider audience in London and across the country. Our repertoire covers dances from the Greek mainland, the islands, and areas which now form part of Turkey. We perform in traditional costumes. Contact: [greekdancing@philhellenes.com](mailto:greekdancing@philhellenes.com) [www.philhellenes.cwc.net](http://www.philhellenes.cwc.net)

**Phoenix Dancers** A well-established American Line Dance company (12 years) with regular weekly classes in Bromley, Islington & Camden. Dance and keep fit to Country, Latin, Pop & Jazz music in a friendly atmosphere. Contact Greg on 020 8462 9847 or email [ricks.gregory@googlemail.com](mailto:ricks.gregory@googlemail.com)

This illustrated programme is sponsored by EFDSS

**Proteas.** Over 60s (mostly), South African (mostly) who learn and perform South African Quadrilles and other South African and Cuban dances. Contact: Elsa Perez 020 8769 3619

**Quadrille Club.** Lively dancing styles of England in the 19th century – cotillions, quadrilles, country and couple dancing. Monthly day courses; Sunday 10.30-4.30pm. £8 (£7). Contact: Chris and Ellis Rogers 01689 600 768

**Rachel Saunders** is a vastly experienced teacher of Israeli folk dance. She teaches in North West London and Hertfordshire. Contact: through [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Rose Miner and Jackie McKoy.** Dynamic couple whose wide repertoire includes Salsa, Son, Rumba, Cha-cha-cha, Mambo, Conga, Orishas and Rueda. They have studied Cuban dance with such master teachers as Homero Gonzales, Rodolfo Hechvarria-Fournier, Guillermo El Iyawa Davies and Mario Lopez. They are both available for parties and workshop classes. Contacts: Jackie - 07958 943 741 Rose - 0207 243 3681

**RSCDS.** The Society offers opportunities to learn and practise the country dances of Scotland. There are many classes, at all levels, and a great variety of social dances. The Society has some 165 branches around the world. Contact: [wiltonrachel@hotmail.com](mailto:wiltonrachel@hotmail.com) Web page: <http://www.rscdslondon.org.uk>

**Rikud.** Run by the youth for the youth with minimal adult involvement. The young people learn traditional Israeli dances at an annual Israeli dance festival. They also choreograph their own dances to Israeli and American-Jewish music. Contact: [bobkin@blueyonder.co.uk](mailto:bobkin@blueyonder.co.uk)

**Saduto Lithuanian Folk Dance Group.** Saduto was founded in March 2005. The group has enthusiastically participated in a variety of events, festivals and gatherings organised within the Lithuanian community, and by various British organisations. Contact: Mob. 07786 545694 Email: [kostas@saduto.com](mailto:kostas@saduto.com)

**Raices Latinas.** The group teaches and performs flamenco and dances from Brazil, Colombia, Peru, Ecuador, Bolivia, Cuba and Mexico. They meet on Tuesdays in Grays Inn Road, WC1 and hold classes for children, young people and adults (women). Contact: 0208 471 6938

**Scandia.** Specialising in the traditional turning dances of Scandinavia, we meet second and fourth Mondays at the Swedish Church in Harcourt Street. We nearly always have live music! We run occasional day and weekend courses and welcome new dancers and musicians. Contact: 020 8340 4683 [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Sharp Morris** is a lively, mixed group that performs traditional Cotswold morris dances. The group practises every Tuesday at Cecil Sharp House in North London and new members are always welcome. Contact: through Cecil Sharp House 020 7485 2206

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**Shkembe Soup** is an off the wall, colourful gypsy cabaret band playing an eclectic mixture of classic pop/rock/folk tunes with a Romany flavour. They blur the boundaries between performance, art and music. Contact: [shkembe@gmail.com](mailto:shkembe@gmail.com)

**Tanec Bulgarian Dance Group** Bulgarian folk dance group and classes with the excellent Martin Spassov. The classes are taught in Bulgarian. They cost only £5 per session and take place on Friday evenings from 7pm - 9.30pm at the Bulgarian Embassy, 186 - 188 Queens Gate, London SW7. Contact: 07883 301932. e-mail: [martinspasov@abv.bg](mailto:martinspasov@abv.bg)

**Tatry** Both experienced dancers and newcomers with a passion for dance are warmly welcomed. Our members range from 14 to over 60! We are based at POSK in Hammersmith where we rehearse most Fridays. We also run a children's group **MALE TATRY** on Fridays from 18.00 to 19.00 at POSK. Contact: [leszek@tatry.org.uk](mailto:leszek@tatry.org.uk)

**Urvashi Dance** Marcina Urvashi teaches regular classes in Kathak at the Siobhan Davies Studios in South London. She has taught and performed Kathak dance for twenty years. She also performs carnival and Brazilian dance which she studied in the UK and Bahia. For further information about Kathak and Urvashi Dance; Contact: 07727 106 473 [marcinauk@yahoo.co.uk](mailto:marcinauk@yahoo.co.uk) [www.myspace.com/marcinaurvashi](http://www.myspace.com/marcinaurvashi)

**Volga Russian Dancers.** Amateur performing group. We perform in authentic costumes and with singers and musicians when we can get them! The group meets every Friday in Acton, W3. Contact: Anna 020 8579 4925

**Westminster Morris Men** Formed in 1953 this nationally renowned men's side performs a large repertoire of dances, based on the Cotswolds Morris tradition. They specialise in dances collected from the village of Longborough, in Gloucestershire. They have also composed dances of their own. Contact: through [www.westminstermorris.org](http://www.westminstermorris.org)

**Wild Hunt Morris** A mixed side with a highly distinctive style, Wild Hunt has a busy performance diary. New dancers and musicians - experienced or beginners - are always welcome at the regular Tuesday evening practice sessions in Croydon. Contact: 0208 240 9511 [jacky@wildhunt.org.uk](mailto:jacky@wildhunt.org.uk)



**Yurupari** The group was started twenty years ago by Xiomara and Jorge. They mainly perform dances from Colombia but also from other Latin American countries. Contact: LuzElena for details. [yuruparidanzas@live.co.uk](mailto:yuruparidanzas@live.co.uk)

**Zivko Firfov** The group was founded over fifty years ago by Ken Ward to study, preserve and teach in their original form the dances from Serbia, Croatia and Macedonia. We welcome new members, both beginners and experienced dancers, at our classes; Monday in term-time 6.30pm to 9.00pm in London SW1. Contact through [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

| Time  | Performances<br>Kennedy Hall         | Workshops |                                    |                               |                                              |
|-------|--------------------------------------|-----------|------------------------------------|-------------------------------|----------------------------------------------|
|       |                                      | Time      | Trefusis                           | Storrow                       | Marquee                                      |
| 10.00 | Dancing for all                      | 10.00     |                                    |                               |                                              |
| 10.50 | Phoenix Dancers <i>Line</i>          |           |                                    |                               |                                              |
| 11.00 | Ardhmeria <i>Albanian</i>            | 11.00     | Israeli ( <i>Rachel Saunders</i> ) | Iberian FDG                   | Dance tunes - Pete Cooper                    |
| 11.30 | Urvashi Dance <i>Kathak</i>          |           |                                    |                               |                                              |
| 11.50 | Mundeï Soc <i>Sierra Leone</i>       | 12.00     | Barefoot Flamenco                  | Muraldo Dance Company         | Scandinavian dance tunes with Christine Dyer |
| 12.10 | Phoenix Dancers <i>Lines</i>         |           |                                    |                               |                                              |
| 12.20 | ASIA <i>S. India</i>                 |           |                                    |                               |                                              |
| 12.40 | Kathak Dance                         |           |                                    |                               |                                              |
| 1.00  | Kasai Masai                          | 1.00      | Line Dancing                       | Camden Clog                   | Dance tunes - Pete Cooper                    |
| 1.20  | Iberian FDG                          |           |                                    |                               |                                              |
| 1.50  | Barefoot Flamenco                    | 2.00      | Philhellenes                       | Oranim Israeli Dance          | International dance tunes with Martin Butler |
| 2.10  | Beskydy <i>Czech &amp; Slovak</i>    |           |                                    |                               |                                              |
| 2.30  | English Country Dance                |           |                                    |                               |                                              |
| 2.50  | Byzantika <i>Belly Dance</i>         |           |                                    |                               |                                              |
| 3.00  | The Proteas <i>S. Africa</i>         | 3.00      | Flamenco Con Gusto                 | Byzantika (3.05pm - 3.50p.m.) | Balaton                                      |
| 3.20  | Camden Clog                          |           |                                    |                               |                                              |
| 3.30  | Muraldo <i>Caribbean</i>             |           |                                    |                               |                                              |
| 3.50  | Calthorpe Allstars ( <i>Cheers</i> ) |           |                                    |                               |                                              |
| 4.00  | Byzantika <i>Belly Dance</i>         | 4.00      | Volga Dancers                      | Kasai Masai                   | Beskydy                                      |
| 4.10  | Camden Clog                          |           |                                    |                               |                                              |
| 4.20  | Creative Learning Circuit            |           |                                    |                               |                                              |
| 4.40  | Flamenco Con Gusto                   |           |                                    |                               |                                              |
| 5.00  | Calthorpe Allstars <i>Cheers</i>     | 5.00      | English Country Dancers            | <i>Set up?</i>                | The Proteas                                  |
| 5.10  | Philhellenes <i>Greek</i>            |           |                                    |                               |                                              |
| 5.30  | Beats Of Polynesia                   |           |                                    |                               |                                              |
| 5.50  | MIA Dancers <i>Over 50's</i>         | 6.00      | Quadrille Club                     | Conference event              | Creative Learning Circuit                    |
| 6.10  | Volga Dancers <i>Russian</i>         |           |                                    |                               |                                              |
| 6.30  | Oranim Israeli D.G.                  |           |                                    |                               |                                              |
| 7.00  | <i>Set up</i>                        | 7.00      |                                    |                               |                                              |
| 7.30  | International Barn Dance             |           |                                    |                               |                                              |

This illustrated programme is sponsored by EFDSS



To All The Rainmakers,

Thank you for your good wishes for my operation. I have now had a tendon-transfer and hope to get some spring back in my step eventually.

In the meantime I must look up *Do Hingie* (The Hopping Man) and the one-legged reel (Dance)!

See you next week at the Christmas party.  
Happy Dancing!

Love  
Jill.

## RAINMAKERS' CHRISTMAS PARTY, 2009

Sharm A' Sheik

**Hine Ma Tov**

Boanopstekker

Der Steiregger

**Ha'ora Haktana (Little Shepherdess)**

Joc Aromân

**Salty Dog Rag**

Idam ne Idam

**Trip to Bavaria**

**Shiri Li Kinnerit**

Pomasko Sirto

**Gort Met Stroop**

Loorke

Possadila Rossu

Renningen

**Sâbrali sa se Sâbrali**

**Jove Malo Mome**

Maori Stick Dance

Moi Muzenka

Joc in Patru

**Laner v'Libsamin**

**Neapolitan Tarantella**

**Shir Al Etz**

Vrapcheto

**Key :-**

Green = Easy

**Red = Moderately easy**

**Black = Difficult**

**Happy Christmas, and Happy Dancing in 2010.**

# Rainmakers

International Folk Dance Group

## New Year Party

**Friday 5 February, 2010**

The Parish Hall, St Michaels, Broadway

Letchworth, Herts, SG6 3PQ

8 to 11 pm.

*Please bring a plate of food to share*

Contact: 01438 812766 or 01462 457791

## Cecil Sharp February 7<sup>th</sup> 2010 – Wilf Horrocks Memorial Dance

### Band Intro

The Arlberg Polka

|      |                          |             |
|------|--------------------------|-------------|
| 7.03 | Tzadik Katamar           | Israel      |
|      | Maiezyt                  | Switzerland |
| 7.10 | Linecka Polka            | Czech Rep.  |
|      | Karamfil                 | Bulgaria    |
| 7.17 | Jabadaio                 | France      |
|      | Mellionen                | Wales       |
| 7.24 | Valenki                  | Russia      |
|      | Mellem Kagel og ae Vaeg  | Denmark     |
| 7.31 | A Gota                   | Portugal    |
|      | The Levi Jackson Rag     | U.S.A       |
| 7.38 | (Changerais Tu?)         | France      |
|      | (Maple Leaf Rag)         | Canada      |
| 7.45 | Swedish Schottische      | Sweden      |
|      | Newcastle                | England     |
| 7.52 | Dreisteirrer             | Austria     |
|      | Russian Waltz            | Russia      |
| 7.59 | Hora Femeilor            | Romania     |
|      | El Corrido               | Mexico      |
| 8.06 | Waterfall Waltz          | Wales       |
|      | La Bastringue            | Canada      |
| 8.13 | Niederscherli Schottisch | Switzerland |
|      | Maruszka                 | Poland      |
| 8.20 | Ba Pardess               | Israel      |



|      |                           |             |
|------|---------------------------|-------------|
| 8.55 | Ambee Dageets             | Armenia     |
|      | Mexican Waltz             | U.S.A       |
| 9.02 | Karapyet                  | Russia      |
|      | Sybils Roundabout         | England     |
| 9.09 | Bourree a Six de Briantes | France      |
|      | Jesusita en Chihuahua     | Mexico      |
| 9.16 | Calamityanos              | Greece      |
|      | Windmill                  | Germany     |
| 9.23 | Dorset Four Hand Reel     | England     |
|      | (Trip to Bavaria)         | Scotland    |
| 9.30 | (Hora de la Risipiti)     | Romania     |
|      | Neapolitan Tarantella     | Italy       |
| 9.37 | Russian Lyrical           | Russia      |
|      | De Vleegerd               | Netherlands |
| 9.44 | Zagrodnik                 | Poland      |
|      | Circle Waltz - Lunan Bay  | England     |
| 9.51 | Erev Ba                   | Israel      |

### INTERVAL – Frances Horrocks



### Band play out

|                 |          |
|-----------------|----------|
| Trip to Bavaria | Scotland |
|-----------------|----------|

### RESERVES

|                       |        |
|-----------------------|--------|
| Chotis de la Frontera | Mexico |
| Bourree Croisee       | France |
| El Rondon             | Spain  |

( ) – Tapes



Breakspear Crematorium  
Ruislip

28th May 2010 at 2.15pm



Frank Ernest Flanagan

10th November 1924 - 18th May 2010



## Order of Service

● ● Introductory music - Senpolska från Torp

Introduction and prayer

Hymn. Lord of all hopefulness

Reading. Revelation 21:1-5

Memories of Frank

The Thousandth Man - Rudyard Kipling

Prayers for Frank and those who mourn

● ● Commendation of Frank to God

The committal

Closing music - An Cuilin

Service conducted by the  
Reverend Sister Helen Loder

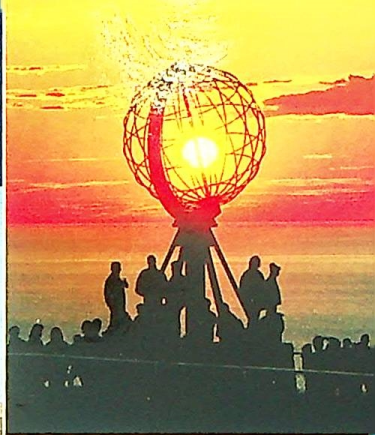
Lord of all hopefulness, Lord of all joy,  
Whose trust, ever child-like, no cares could destroy,  
Be there at our waking, and give us, we pray,  
Your bliss in our hearts, Lord, at the break of the day.

Lord of all eagerness, Lord of all faith,  
Whose strong hands were skilled at the plane and the lathe,  
Be there at our labours, and give us, we pray,  
Yours strength in our hearts, Lord, at the noon of the day.

Lord of all kindness, Lord of all grace,  
Your hands swift to welcome, your arms to embrace,  
Be there at our homing, and give us, we pray,  
Your love in our hearts, Lord, at the eve of the day.

Lord of all gentleness, Lord of all calm,  
Whose voice is contentment, whose presence is balm,  
Be there at our sleeping, and give us, we pray,  
Your peace in our hearts, Lord, at the end of the day.

*Nordkapp* 71°10'21"N



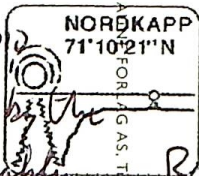
Norge. Nordkapp 71° 10' 21'' N. Europas nordligste punkt.  
North Cape 71° 10' 21'' N. The northernmost point of Europe.



NOREG

Dear All

25/8/2010



Yes, I know I will be back by the first meeting (& I will probably beat this back anyway).

On the roof of the world 1000 ft above meeting point of Atlantic & Barents Sea. Weather currently blue sky & sunshine, although grey & drizzly when we left the ship. Haven't seen any Boreal woods so sending a Sami costume Rose.

© 2010 Forlag AS, Tondheim, Tlf. 73 82 83 00. Foto: Ole P. Rorvik, Knut Aune

Rainmakers

976A

c/o M. & Mrs H Lee Lee

48 Rockingham Way

STEVENAGE, Herts

SG1

UNITED KINGDOM

## Summer Party, 2010

Sharm A Sheix  
Hine Ma Tov  
Mazurca de Graziella  
Ludo Mlado  
Födelsdagvals  
Hoi Harmonica  
Pirinska Pesen  
Salty Dog Rag  
Duke of Kent's Waltz  
Joc in Patru  
Jota Mallorquina  
Vrapcheto  
Bourrée Tournante des Grand Potteries  
Maya  
Inch Imanyee  
Jarabe Tapatio  
Hora Femilor  
Steiregger  
Jove Malo Mome  
Shir Al Etz  
Reiach Tapuach  
Heptathlon Jig  
Cobankat  
Maple Leaf Rag  
Idam ne Idam  
Stenka

Happy Holidays!

**Rainmakers 34th Anniversary Dance,  
Oct. 15<sup>th</sup>, 2010  
Music by Cloudburst**

Sharm A Sheix  
Mayim Mayim  
Chotis de la Frontera  
Steiregger  
Ras Dwa  
Stepping Out (CD)  
Gort Met Stroop  
Hora Mireisei (CD)  
Bourrée de la Chapelotte  
Bona Habanot  
Neapolitan Tarantella  
Idam ne Idam  
Deux, Deux, Deux  
Possadila Rosu (CD)  
Kreuz Koenig  
Dans Clem  
Hachinanit  
Fodelsdagvals  
La Bourrée Croisée  
Hora lute Cu Bătai (CD)  
L'Oferta  
Trip to Bavaria  
Vrapcheto (CD)  
Maiezyt  
Polka Dot  
Starodavny (CD)

Salty Dog Rag  
Joc de Leagane (CD)  
Jota Mallorquina  
Shir el Etz

(These dances are all requests – we may not manage to dance all of them, if I have to cut, I will cut the CDs as we have live music.)

Spares:  
Hora Mare a Vrancei (CD)

Key:  
Green = easy  
Red = moderately easy  
Black = difficult







Dancing at Freeman House, Sunday October 20<sup>th</sup> 2010 .

Seven dancers performed:

Hora Hadera  
Jesusita en Chihuahua  
Zemer Atik  
Oxdans  
Hashual (with fox)  
Reinadio  
Syen Tu  
Mayim Mayim (to tell a boring story!)  
Appenzeller Klatswalzer (they joined in the clapping)  
Jota Mallorquina  
Steiregger  
Dorset Four Hand Reel  
Chassene  
Neapolitan Tarantella  
Walenki (this was a join in dance)

FREEMAN HOUSE SUNDAY 17th OCTOBER 2010



